

## SUGGESTED SATURDAY ITINERARY FOR THE YOUNG SAXOPHONIST

The Navy Band Saxophone Symposium is free, open to the public, and brought about for the enjoyment and fulfillment of all members of the general community, regardless of age or musical ability. Because of this mission, we are proud to have one of the largest audiences of any saxophone-only event in the country today. Although we enthusiastically recommend all of our events, you may find the following to be the most developmentally appropriate for the school-aged saxophonist:

- 9:00** Start out upstairs in the Grand Tier listening to any of the ensembles from the College Quartet Recital Series. We select these groups from a nationwide search based on their individual and team musical accomplishments, with most of the performers being 18-23 years old. They, too, began their early musical training in public school music programs.
- 10:00** Jim Carroll's "Beginning Improvisation" is one of the Navy Band's most requested and perennially favorite Symposium clinics. Mr. Carroll is known for his amiable approach in making the art of improvisation fun for saxophonists of all ages and abilities. Bring your instruments.
- 11:00** Last at the Symposium in 1996, Jamey Aebersold is perhaps the best-known author of improvisation and jazz books in the world he could be anywhere in the country presenting his materials today. He has taken time out of his touring schedule to stop at the Navy Band Saxophone Symposium with a clinic entitled "Anyone Can Improvise – Here's How." The natural follow-up to Jim Carroll's presentation, Mr. Aebersold will have many of his books and recordings available for purchase.
- 1:00** At only 31 years of age, Vincent David is one of the most dynamic concert saxophonists on the European touring circuit today. This afternoon he offers a 60-minute recital of his favorite selections with piano, followed by a masterclass featuring university students. If you enjoyed his performance Friday evening of the Tomasi concerto, this afternoon is another chance to hear one of Selmer Paris' crown jewel artists in an uncommon American appearance.
- 1:00** Or, would you rather play? Join the Community Saxophone Choir in a rehearsal to get ready for a big performance in the lobby tonight at 7:15. Original musical arrangements are provided by the Navy Band Commodores' own MU1 William C. Mulligan. Please bring your choice of soprano, alto, tenor or baritone saxophone.
- 3:00** Take some time to visit the vendor room in the Performing Arts Building to stock up on your favorite music, supplies and accessories, while trying out the many lines of saxophones on display.



The United States Navy Band acknowledges the generous support of George Mason University's Department of Music, Washington Music Center and Conn-Selmer, Inc., in making this symposium possible, as well as the saxophonists who organized and coordinated this event.

### SAXOPHONE SYMPOSIUM STAFF

Saxophone Symposium Coordinator	MUCS Timothy E. Roberts
Saxophone Symposium Assistant Coordinator	MUC Michael P. Bayes
Interservice Saxophone Ensemble Coordinator	MU1 Adam K. Grimm
College Quartet Series Assistant Coordinator	
Logistics Assistant	
Commodores Liaison	MU1 Luis Hernandez
Vendor Coordinator	MU1 R. Todd Morrison
Volunteer Supervisor	
Director, Community Saxophone Choir	MU1 William C. Mulligan
Quartet Series Coordinator	MU1 Adrienne S. Welker
Webmaster	
Program Editor, Administrative Assistant	
Logistics Assistant	MU1 Andrew R. Wheeler

If you wish to comment on the 29<sup>th</sup> International Saxophone Symposium or to receive FANFARE, the Navy Band's bimonthly newsletter of performance information call the Band's Public Affairs Office at (202) 433-2525 or write:  
Public Affairs Director, U.S. Navy Band, 617 Warrington Ave., S.E.,  
Washington Navy Yard, D.C. 20374-5054.

For the latest concert information, call the 24-hour Navy Band Performance Calendar at (202) 433-2525, or visit our website at [www.navyband.navy.mil](http://www.navyband.navy.mil).

The Navy Band has openings for highly qualified and experienced instrumentalists and vocalists. For information call the Audition Supervisor at (202) 433-2840.

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# 29<sup>th</sup> International Saxophone Symposium



**JANUARY 6 & 7, 2006**

Theaterspace A105  
Performing Arts Building

Recital – David Stambler, Pennsylvania State University, State College, Pa.

**10:30 a.m.**

Grand Tier, Third Floor  
Center for the Arts

CQRS – Northern Arizona University (Konisch), Flagstaff, Ariz.

**10:45 a.m.**

Theaterspace A105  
Performing Arts Building

Clinic – “Jazz Literature for Saxophone Quartet”  
The Old Line Saxophone Quartet, Washington, D.C.

**11:00 a.m.**

Concert Hall  
Center for the Arts

Jazz Clinic – “Anyone Can Improvise – Here’s How!”  
Jamey Aebersold, Louisville, Ky.

Grand Tier, Third Floor  
Center for the Arts

CQRS – Northwestern University, Evanston, Ill.

Chorus Room A323  
Performing Arts Building

Recital – Tioga Duo, Iowa City, Iowa

Black Box A103  
Performing Arts Building

Lecture – “An Overview to Writing for the Saxophone Section”  
MUC Gregory Dudzienski, Navy School of Music, Norfolk, Va.

**11:30 a.m.**

Grand Tier, Third Floor  
Center for the Arts

CQRS – Duquesne University (FILTRUM), Pittsburgh, Pa.

Chorus Room A323  
Performing Arts Building

Lecture Recital – “The Method Behind the Altissimo”  
Styliani Tartsinis, New York, N.Y.

Theaterspace A105  
Performing Arts Building

Jazz Recital – “A Tribute to the Phil Woods Quartet”  
The Marty Nau Quartet, Washington, D.C.

**12:00 p.m.**

Grand Tier, Third Floor  
Center for the Arts

CQRS – University of Alberta, Edmonton, Alberta, Canada

**LUNCH AVAILABLE FOR SALE IN LOBBY**

**12:30 p.m.**

Grand Tier, Third Floor  
Center for the Arts

CQRS – Indiana University of Pennsylvania, Indiana, Pa.

**1:00 p.m.**

Concert Hall  
Center for the Arts

Feature Recital/Masterclass – Vincent David  
Conservatory of Versailles, France

Grand Tier, Third Floor  
Center for the Arts

CQRS – Eastman School of Music, Rochester, N.Y.

Chorus Room A323  
Performing Arts Building

Rehearsal – Community Saxophone Choir  
(all are welcome – bring instruments)

Black Box A103  
Performing Arts Building

Clinic – “An Analytical Study of the Music of Charlie Parker”  
Jim Carroll, George Mason University, Fairfax, Va.

Theaterspace A105  
Performing Arts Building

Recital – Steven Stusek, University of North Carolina – Greensboro,  
Greensboro, N.C.

**1:30 p.m.**

Grand Tier, Third Floor  
Center for the Arts

CQRS – University of North Carolina – Greensboro, Greensboro, N.C.

Theaterspace A105  
Performing Arts Building

Recital – Brian Sacawa, University of Arizona, Tucson, Ariz.

**2:00 p.m.**

Grand Tier, Third Floor  
Center for the Arts

CQRS – Wright State University, Dayton, Ohio

Chorus Room A323  
Performing Arts Building

Recital – Susan Fancher/Steven Stusek Duo,  
University of North Carolina – Greensboro, Greensboro, N.C.

Black Box A103  
Performing Arts Building

Clinic – “So You Want to Audition for a D.C. Military Band – Questions & Answers” – MUCS Timothy E. Roberts, U.S. Navy Band, Washington, D.C.

Theaterspace A105  
Performing Arts Building

Recital – The Interservice Saxophone Ensemble, Washington, D.C.

**2:30 p.m.**

Grand Tier, Third Floor  
Center for the Arts

CQRS – Ithaca College (Cayuga), Ithaca, N.Y.

Theaterspace A105  
Performing Arts Building

Recital – “Tangos for Saxophone”  
Willie Morris, University of Dayton, Dayton, Ohio

**3:00 p.m.**

Concert Hall  
Center for the Arts

Recital – Joseph Lulloff, Michigan State University, Lansing, Mich.

Chorus Room A323  
Performing Arts Building

Recital – U.S. Navy Band Saxophone Quartet, Washington, D.C.

Black Box A103  
Performing Arts Building

Clinic – “Digging for Gold – the Art of Jazz Transcription”  
Miles Osland, University of Kentucky, Lexington, Ky.

**3:15 p.m.**

Theaterspace A105  
Performing Arts Building

Clinic/Recital – “Playing Both Ways”  
Joe Eckert, Shenandoah Conservatory, Winchester, Va.

**3:30 p.m.**

Grand Tier, Third Floor  
Center for the Arts

CQRS – Lawrence University, Appleton, Wis.

**4:00 p.m.**

Concert Hall  
Center for the Arts

Jazz Clinic – Bruce Johnstone, SUNY Fredonia, Fredonia, N.Y.

Grand Tier, Third Floor  
Center for the Arts

CQRS – University of South Carolina (Assembly), Columbia, S.C.

Black Box A103  
Performing Arts Building

Clinic – “Yoga for Saxophonists”  
Jason Adams, Beverly Hills, Calif.

**4:30 p.m.**

Grand Tier, Third Floor  
Center for the Arts

CQRS – Norfolk State University, Norfolk, Va.

# History of the Saxophone Symposium



Captain Ralph M. Gambone, and the Navy Band saxophone instrumentalists after the 28th International Saxophone Symposium. (left to right MUC Michael M. Bayes, Joseph Luloff, MUCS Timothy E. Roberts, Masahiro Maeda, Capt. Gambone, MU1 Adrienne S. Welker and MU1 R. Todd Morrison)

During an appearance at the 1977 World Saxophone Congress in Brussels, Belgium, then Chief Musician Dale Underwood and Navy Band Officer in Charge, Commander Ned Muffley discussed the possibility of hosting the Band's own symposium. After considering the feasibility of spon-

soring such an event, Commander Muffley turned to Chief Underwood and said, "We can do this and do it better." The next year marked the first Navy Band International Saxophone Symposium. Chief Underwood worked tirelessly to seek out guest soloists and sponsors and to organize clinics. The symposium was held at three venues: Departmental Auditorium, Howard University and the Historic Washington Navy Yard Sail Loft. That first event coincided with the biannual meeting of the North American Saxophone Alliance in Washington.

Chief Underwood sought to provide an avenue for saxophonists of all ages and abilities to hear and learn more about their instrument. In a format still used today, renowned civilian and military classical artists performed on the Friday night concert with the Navy Band, and a jazz artist joined the "Commodores" jazz ensemble for the Saturday night concert. Clinics and recitals were presented during the day on Saturday, and saxophone related exhibit booths were on display.

The first symposium featured an international flavor with representation from Elie Apper of the Royal Conservatory of Music in Brussels and Commandant Yvon Ducene of the Musique des Guides, also of Brussels. Other soloists with the Navy Band were James Houlik, Donald Sinta and Chief Underwood. Jim Boitos, Chad Evans, Tim Eyerman and Frank Foster performed with the Commodores.

By the third year (1980), all events had moved back to the Sail Loft. Looking for a larger venue, the Band moved to Tawes Theatre at the University of Maryland from 1983-1985. In 1989, the symposium moved to the Harris Theater at George Mason University. With the symposium enjoying continued success, the 1991 opening of the Center for the Arts at George Mason University gave the Navy Band a unique opportunity to offer a larger, state of the art acoustical environment. The Band could also stage five events simultaneously. The Center for the Arts has remained the symposium's home ever since.

Now coordinated by Navy Band saxophone soloist Senior Chief Musician Timothy E. Roberts, the symposium continues to draw national attention. There is a renewed interest in preserving the "international" flavor of the event, and for the last seven years the band has hosted artists from Argentina, Canada, China, Croatia, France, Japan and the Netherlands.



# *The United States Navy Band*



The United States Navy Band is the Navy's premier musical representative in Washington, D.C. The Band is directed by Captain Ralph M. Gambone, the 11th officer to hold this position.

The Navy Band is recognized by many as "The World's Finest" and is staffed by some of the

nation's best musicians. Established on March 4, 1925, by an Act of Congress, the Navy Band has participated in 20 presidential inaugurations and presents honors at White House ceremonies and memorial services in Arlington National Cemetery. The Band presents public concerts in the Washington metropolitan area and tours the country annually.

The Navy's top musicians are featured in national events such as the 55th Presidential Inauguration in 2005; the 2004 State Funeral for President Reagan and the dedication of the National World War II Memorial; the 2003 Space Shuttle Columbia STS-107 Memorial Service at Washington National Cathedral; the 2002 "Beam of Hope" candlelight vigil at Freedom Plaza in Washington; the 2001 "United in Memory" memorial service at the Pentagon and the dedication ceremony of The National D-Day Memorial in Bedford, Va.; the International Naval Review 2000 festivities in New York; the 1999 Veterans of Foreign Wars 100th Anniversary celebration at their national convention in Kansas City, Mo.; the 1998 rededication of the Wright Brothers National Memorial in Kill Devil Hills, N.C.; the 1997 Franklin Delano Roosevelt Memorial Ceremony of Dedication; the 1995 Korean War Veterans Memorial celebration; the 1993 rededication of the Statue of Freedom and bicentennial of the U.S. Capitol Building; and the 1991 Desert Storm Victory Celebrations in Washington and New York.

Internationally, the Navy Band made its inaugural appearance at the 2004 Norwegian Military Tattoo in Oslo. In 1999, the Band performed at the Festival International de Musiques Militaires de Quebec in Quebec City, which featured military bands from Canada, France and Germany. The Band has participated in the Swedish Army Tattoo in Stockholm in 1998 and in 1992. The Band performed in 1996 at the 300th Anniversary of the Russian Fleet in St. Petersburg and at The Baltic International Festival of the Fleets in Kaliningrad, Russia.

Many distinguished celebrities and high-ranking officials have appeared with the Navy Band. In 2005, The Band celebrated its 80th Anniversary in 2005

with a gala concert hosted by The Honorable Gordon R. England, Secretary of the Navy. Academy Award winner Ernest Borgnine has performed three times with the Navy Band at the 230th, 229th and 227th Navy Birthday Concerts in 2005, 2004 and 2002 at DAR



Constitution Hall in Washington. In 2001, Academy Award nominee Tony Curtis performed with the Band at the Navy's 226th Birthday Concert. The Band celebrated its 75th Anniversary in 2000 with a gala concert hosted by The Honorable Richard Danzig, Secretary of the Navy, at DAR Constitution Hall. In 1998, the Band was honored to perform with Academy Award winner Gregory Peck at the Navy's 223rd Birthday Concert at the John F. Kennedy Center for the Performing Arts.

In the field of education, the Band sponsors the "International Saxophone Symposium," now in its 28th year and the "Music in the Schools" program for elementary and secondary schools, now in its 15th year. In 2003, the Band performed at the 69th Annual Convention of the American Bandmasters Association at the University of Maryland in College Park.

Often featured on network radio and television, the Navy Band videotaped a



performance of "America the Beautiful" in 2002 that was broadcast nationally by the NFL prior to each game during opening week. The Navy Band appeared on Frank Herzog's "Window on Washington" presented by WUSA-TV Channel 9 in 1999. In addition, the Navy Band was featured on NBC's "Today" show during the 1997 Presidential Inaugural celebration in Washington,

as well as the 1995 Veterans Day festivities in New York.

The Navy Band occupies a position of national prominence as both a service tradition and a distinguished musical organization.

**Friday, January 6, 2006 at 8 p.m.**

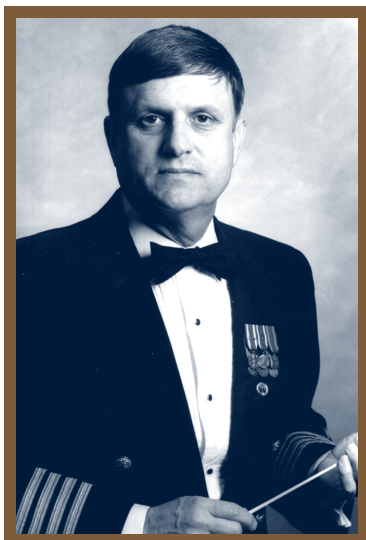
**UNITED STATES NAVY BAND**  
**Captain Ralph M. Gambone, USN, Officer in Charge/Leader**  
**TWENTY-NINTH INTERNATIONAL SAXOPHONE SYMPOSIUM**  
**George Mason University**  
**Center for the Arts**  
**Fairfax, Va.**

*Captain Ralph M. Gambone, conductor*  
*Musician First Class Courtney R. Williams, narrator*

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| <b>Under the Blue and Yellow Flag</b>  | <b>Viktor Widquist</b><br>arr. Gunnar Johansson |
| <b>Mignon Overture</b>   | <b>Ambroise Thomas</b>                          |
| <b>Concerto Agariana</b><br>Movements II and IV<br><i>Kenneth Tse, alto saxophone</i>  | <b>John Cheetham</b>                            |
| <b>Perpetuum Mobile</b>  | <b>Johann Strauss, Jr.</b><br>arr. Erik Leidzen |
| <b>Concerto for Alto Saxophone</b><br>Movements I and III<br><i>Senior Chief Musician Timothy E. Roberts, alto saxophone</i> | <b>Ingolf Dahl</b>                              |
| <b>Variants on a Medieval Tune</b>   | <b>Norman Dello Joio</b>                        |
| <b>Concerto for Saxophone</b><br><i>Vincent David, alto saxophone</i>  | <b>Henri Tomasi</b>                             |
| <b>Symphony No. 3</b><br>Finale  | <b>James Barnes</b>                             |
| <b>The Stars and Stripes Forever</b><br><i>Featuring the Navy Band Saxophone Section</i>                                     | <b>John Philip Sousa</b>                        |
| <b>Anchors Aweigh</b>  | <b>Lt. Charles Zimmerman</b>                    |

**PROGRAM SUBJECT TO CHANGE**

*Mr. Tse appears courtesy of the Yamaha Corporation.*



Captain Ralph M. Gambone, a native of Annapolis, Md., enlisted in the Navy in 1969 after receiving his bachelor's degree in music from Towson State College (Maryland). He was first assigned to the U.S. Naval Academy Band in Annapolis, Md., as a clarinet instrumentalist and also served as conductor of the Midshipman Stage and Concert Bands. While there he earned a master's degree in music from Catholic University in Washington, D.C.

After a tour of duty aboard the cruiser USS *Little Rock* (CLG-4), Gambone was assigned to the United States Navy Band in Washington, D.C. After three years with the Band and a promotion to chief musician, he was assigned to the Bureau of Naval

Personnel as Assistant Budget Manager for the Navy Music Program in 1978.

In 1981, he was commissioned an ensign and reported for duty as Music Program Liaison Officer for the Navy Chief of Information in the Pentagon.

After two years as Director, Navy Band San Diego, he was assigned as the United States Navy Band's Supply Officer in 1985, and a year later assumed the duties of the Band's Assistant Leader. From August 1988 to June 1990, he served as Director, SEVENTH Fleet Band, stationed on board the USS *Blue Ridge* (LCC-19) in Yokosuka, Japan, before returning to the United States Navy Band as Assistant Leader. His next assignment took him to the Armed Forces School of Music in Little Creek, Va., where he served first as Executive Officer from March to August 1994, then as Commanding Officer.

Capt. Gambone became leader of the Navy Band on August 13, 1998, after a highly successful tour as Director, U.S. Naval Academy Band in Annapolis, Md. He was promoted to his present rank in October 2002.

In April 2001, Capt. Gambone was inducted into the prestigious American Bandmasters Association (ABA), the professional association of master conductors and musicians. The ABA recognizes outstanding achievement in the field of concert bands and membership is considered the highest honor achievable by American bandmen. In May 1991, he received the Distinguished Achievement Award in music from Towson State University.

His awards include the Meritorious Service Medal (two awards), Navy and Marine Corps Commendation Medal (two awards), Navy and Marine Corps Achievement Medal, Army Achievement Medal, Meritorious Unit Commendation Medal (four awards) and others.





French Saxophonist Vincent David currently serves as Professor of Saxophone at the Conservatory of Versailles in Versailles, France. He graduated from the Conservatoire National Supérieur de Musique et de Danse de Paris in 1996 with the unique distinction of a unanimous first prize from the class of Claude Delangle.

At only 31 years of age, his prodigious career is reflected in his many major competition winnings, including First Grand prize at the International Adolphe Sax Competition in Dinant, Belgium (1994), Third prize at the International Competition of Musical Execution in Geneva, Switzerland (1995) and Second prize at the International Jean-Marie Londeix Competition in Bordeaux, France (1996).

Since the beginning of his career, Mr. David has performed with the famous Ensemble Intercontemporain, conducted by Pierre Boulez, David Robertson and Jonathan Nott. He has collaborated with Pierre Boulez to create a new piece for saxophone entitled "Dialogue de l'ombre Double" that he premiered in Paris in 2001, and has since performed numerous times in countries around the world. Mr. David has also commissioned Bruno Mantovani to write a concerto for saxophone solo and ensemble entitled "Troisième Round." It was premiered with Ensemble Intercontemporain and later recorded on the AEON label with the ensemble TM+.

Additionally, he plays in the Paris-based Arcanes Saxophone Quartet and has published a collection of well-known saxophone sheet music for Billaudot Edition publishers in France.

Vincent David travels throughout many countries in Europe and Asia giving master classes, recitals and concerti performances. His varied repertory consists of both original works and transcriptions. His appearance in January 2006 with the Navy Band is his first concerto performance in the United States.



Recognized as one of the leading young saxophonists in the world, Kenneth Tse has been called “a brilliant saxophonist” and “worthy of any stage in the world” by his former teacher, world-renowned saxophonist and pedagogue, Eugene Rousseau. French saxophone master Jean-Marie Londeix praised his playing with these words, “I appreciate particularly the quality of the tone, the perfect tuning, and the musical intelligence.”

Upon his 1996 Carnegie Hall debut, *The New York Times* heralded Tse as “a young virtuoso.” *Saxophone Journal* observed, “Every aspect of saxophone performance has been refined to the ‘nth’ degree: His ability to bring out the lyricism of any line no matter how active or convoluted is breath taking.”

As a Yamaha Performing Artist and Vandoren endorsed artist, Tse is an active international performer and clinician. He has appeared as a soloist with the Des Moines Symphony, Hong Kong Sinfonietta, Hong Kong Wind Philharmonia, Indiana University Wind Ensemble, Baylor University Wind Ensemble, Emory University Wind Ensemble, Atlanta Youth Wind Symphony and University of Iowa Symphony Band and Symphony Orchestra, among others. His most recent recording with Crystal Records, *An American Exhibition*, includes works by all American composers and has received exceptional reviews.

An advocate for new music, Tse has had several works dedicated to him. They include saxophone concertos, sonatas, solo works and chamber music by David DeBoor Canfield, John Cheetham, David Froom, Perry Goldstein and Leonard Mark Lewis. Tse has also premiered solo and chamber works by the famed Czech composer Jindrich Feld, whose music has become his specialty.

Tse is currently the professor of saxophone at the University of Iowa and serves as the Membership Director for the North American Saxophone Alliance. He holds degrees from Indiana University (BM, MM and AD) and Hong Kong Academy for Performing Arts and is finishing his Doctor of Musical Arts degree at the University of Illinois. He was the first saxophonist to receive the prestigious Artist Diploma from the Indiana University School of Music and was the youngest winner of the saxophone concerto competition. His articles have been featured in the *Saxophone Journal*, *Saxophone Symposium*, *Iowa Bandmaster Association Journal* and *Yamaha Education Series*.

Kenneth Tse is a Yamaha Performing Artist and appears courtesy of the Yamaha Corporation.



Senior Chief Musician Timothy E. Roberts, a native of Richardson, Texas, is principal saxophonist with the United States Navy Band in Washington, D.C. He is also the coordinator of the Band's International Saxophone Symposium. Having performed for four U.S. Presidents since joining the ensemble in 1987, Senior Chief Roberts solos regularly on national tours, throughout the Washington area and around the world. He has earned a master's degree from the Catholic University of America and a bachelor's degree from Northwestern University where he studied with Dr. Frederick L. Hemke. Currently, he is pursuing his Doctorate of Musical Arts.

As winner of the National Symphony Orchestra's 1991 Concerto Competition, he appeared as soloist with the orchestra at the John

F. Kennedy Center for the Performing Arts. *The Washington Post* described his performance of Jacques Ibert's "Concertino da Camera" as "simply stunning." *Le Soliel* reviewed his 1999 concerto performance with the Navy Band in Quebec, saying, "The audience enjoyed the fluid technique, lightness of tone, and impeccable playing of saxophonist Timothy Roberts." Most recently, the *Dallas Morning News* noted, "the especially deft, lovingly played saxophone lent (his) own magic."

Senior Chief Roberts makes frequent appearances with the Dallas Symphony Orchestra and has recorded numerous times on the Dorian and Delos compact disc labels. In addition, the Open Loop label carries his tenor saxophone compact disc, *Vocalise*. He was one of three international saxophonists chosen to perform with the Orchestre d'harmonie du Congrès mondial du saxophone at the XII World Saxophone Congress in Montreal. In the summers of 2002, 2004 and 2005, he was featured at the Vail Valley Music Festival in Vail, Colo. He has had over 10 pieces composed especially for him, most recently John Heins' *Concerto for Alto Saxophone and Wind Ensemble*.

A strong proponent of music education, Roberts has published over 30 columns for *Saxophone Journal*, including a popular master class entitled "Developing a Disciplined Practice Routine" that premiered on a compact disc included in the September 1994 edition. Much in demand as a soloist with university and community wind ensembles, he also performs with the East Coast Saxophone Quartet and maintains an active teaching studio at Shepherd University in Shepherdstown, W. Va. He recently served two terms as Secretary of the North American Saxophone Alliance.

His awards include the Navy and Marine Corps Commendation Medal and the Navy and Marine Corps Achievement Medal (two awards).

## "Commodores" jazz ensemble



The Navy's premier jazz ensemble, the "Commodores," presents the finest in America's truly original music. A specialty unit of the United States Navy Band in Washington, D.C., the group features 18 of the Navy's top jazz and "big band" musicians.

Under the leadership of Senior Chief Musician Randy D. Mattson, the Commodores

combine the best of jazz and popular music. Many of the members compose and arrange music for the group in styles ranging from the traditional sounds of the swing era to contemporary music.

Their 2005 National Tour through the Midwest brought a record number of fan letters via the post office and e-mail. In 2004, the Commodores participated in the festivities celebrating the dedication of the National World War II Memorial. In 2003, they were featured at the 30th Annual Conference of the International Association for Jazz Education in Toronto. In 2002, the Commodores performed at the 56th Annual International Band and Orchestra Conference of The Midwest Clinic in Chicago, Ill. The group performed at Hunter College in New York City and Fort Hamilton in Brooklyn, N.Y., in conjunction with the International Naval Review 2000. They celebrated the Fourth of July 1998 in Ireland by performing for thousands of Dubliners at two public concerts and at a special concert at the U.S. Ambassador's residence. The group has performed at the Elkhart (Ind.) Jazz Festival, Montreux Detroit Jazz Festival and the famed Newport Jazz Festival in addition to touring Central and South America, Europe and the United States.

Bob Mintzer, James Moody, Eugene "Snooky" Young, Clark Terry, Louie Bellson and Ray Charles are a few of the artists who have appeared with the ensemble. In 1998, jazz vibraphonist, Terry Gibbs performed with the group at the Percussive Arts Society International Convention in Anaheim, Calif. The group also performed with trumpet virtuoso, Arturo Sandoval at the 1997 Walt Disney World Jazz Festival in Orlando.

The Commodores released their latest compact disc, *Three Shades of Blue*, in December of 2005. The group was featured on the Department of Interior's 1993 Memorial Day Radio Program "Flying Home: A Commemoration of the Swing Music of World War II," airing on over 1,100 stations nationwide. Other recordings by the Commodores include *Commodores Live!* (2002), *Sessions on M Street, S.E.* (1998), *Here and Now* (1996), *Some Bop* (1988) and *Full Swing Ahead* (1982).





**Saturday, January 7, 2006 at 8 p.m.**

**THE UNITED STATES NAVY BAND**

**"COMMODORES" jazz ensemble**

**Senior Chief Musician Randy D. Mattson, Unit Leader**

**TWENTY-NINTH INTERNATIONAL SAXOPHONE SYMPOSIUM**

**George Mason University**

**Center for the Arts**

**Fairfax, Va.**

**January 7, 2006 at 8 p.m.**

**A Dorham Ajar**

**Musician First Class Robert A. Holmes**

*Musician First Class Robert A. Holmes, baritone saxophone*

*Musician First Class Timothy D. Stanley, trumpet*

**I Loves You Porgy**

**Gershwin/Gershwin/Heyward**

*arr. Musician First Class Dan LaMaestra*

*Musician First Class William C. Mulligan, alto saxophone*

**I Remember You**

**Victor Schertzinger**

*arr. Chief Musician Philip M. Burlin*

*Chief Musician Phillip M. Burlin, tenor saxophone*

*Chief Musician Jamie W. Way, trombone*

**Eyeska**

**Chief Musician Stephen H. Williams**

*Musician First Class Luis Hernandez, tenor saxophone*

**Moten Swing**

**Eddie Durham**

**Ernie Wilkens**

*Chief Musician Stephen H. Williams, alto saxophone*

**Entre Nous**

**Chief Musician Stephen H. Williams**

*Musician First Class Dan LaMaestra, piano*

*Musician First Class Timothy D. Stanley, trumpet*

*Mr. Bruce Johnstone with the Commodores*

*Baritone Saxophonist and Columbia Recording Artist*

*Selections to be chosen from following compositions as well as others.*

**Siga Tu Corazen**

**Nice And Juicy**

**Stay loose With Bruce**

**Got The Spirit**

**East Of The Sun**

**Giant Steps**

PROGRAM IS SUBJECT TO CHANGE



Senior Chief Musician Randy D. Mattson is unit leader and bass instrumentalist for the “Commodores,” the Navy’s premier jazz ensemble in Washington, D.C.

Senior Chief Mattson, a native of Marshall, Minn., began his musical studies on bass at age 12. A 1977 graduate of Marshall High School, he attended Southwest State University in Marshall and the University of Nevada at Las Vegas where he received his bachelor’s degree in 1984.

From 1984-1991, he played bass for Wayne Newton and appeared on the “Late Night With David Letterman,” “Donahue” and “Arsenio Hall” television shows. He also performed with Ray Charles, Dianne Schurr, Sylvia Sims and the Las Vegas Symphony.

He enlisted in the Navy and reported to the Band in 1991. Since joining the Commodores, he has performed with jazz artists such as Charles McPherson, Bob Mintzer, Arturo Sandoval, Marvin Stamm, Stanley Turrentine, Ernie Watts and Eugene “Snooky” Young at venues like the Elkhart (Ind.) and Montreux (Detroit) jazz festivals, and conferences of the International Association for Jazz Education in Miami, New York and Toronto. He has served in a variety of leadership and management positions within the Commodores, which led to his selection as the Navy Band’s “Sailor of the Quarter” in 1996 and “Chief of the Quarter” in 1999 and 2001.

His awards include the Navy and Marine Corps Achievement Medal, Meritorious Unit Commendation Medal (two awards), Good Conduct Medal (three awards) and the National Defense Service Medal.



Bruce's reputation as a jazz musician started in his native New Zealand and catapulted him to Australia where he quickly attained fame and fortune in the Aussie market. Still looking for more, Bruce moved to England where he once again established himself solidly on the jazz scene throughout Europe.

Bruce never barged into a jam session. He would always wait to be asked and let his level of playing and kind reputation open doors. While in Copenhagen, Bruce performed regularly with Dexter Gordon, Ben Webster and Niels Henning Orsted Peterson. The respect they had for each other led to a bonding friendship.

Europe was fabulous to Bruce, but when he had a chance to see where jazz originated, well...Maynard Ferguson hired Bruce solely on reputation and brought him to the United States where Bruce also toured with Woody Herman.

"New York Mary," a group formed by Bruce, was one of the first jazz fusion bands on the scene. Producing two albums on Arista, both were rated pick of the month in *Billboard* and *Cash Box* magazines. One of Bruce's many recordings was Anthony Braxton's "Creative Orchestra Music 1976," which received a 5-star rating in *Down Beat* and extensive European play.

Bruce's career has enabled him to play with too many greats to mention—and in every style, from bebop to avant garde. His post-bop style earned him the #3 slot on baritone saxophone in the international magazine *Down Beat*, which he subsequently held for 10 years.

**FRIDAY, JANUARY 6, 2006**

**5:00 p.m.**

**Performing Arts Building, Chorus Room A323**

**Lecture Recital "Nationalism in Brazilian Concert Music for the Saxophone"**

*Paula Van Goes, alto and soprano saxophones, Nicholls State University, Thibodaux, La.*

*Alice Mikolajewski, piano*

**Ibira Guira Recé**

**Edmundo Villani-Cortes**

**Fantasia in F major**

**Heitor Villa-Lobos**

**Valsa Triste**

**Radames Gnattali**

**Desafio VII, Opus 31 no. 8a**

**Marlos Nobre**



**Performing Arts Building, Theaterspace A105**

**Jazz Clinic**

**"Take the Lead"**

*Joe Eckert, Shenandoah Conservatory, Winchester, Va.*



**6:00 p.m.**

**Performing Arts Building, Chorus Room A323**

**Recital**

*James Houlik, saxophone, Duquesne University, Pittsburgh, Pa.*

*Program to be announced from the stage.*



**Performing Arts Building, Theaterspace A105**

**Jazz Recital**

*The Osland/Dailey Duo, University of Kentucky, Lexington, Ky.*

**Program to be selected from:**

**O/DD Suite**

**Raleigh Dailey**

**Mode Three**

**Forgetting**

**Title Goes Here**

**First Step**

**Raleigh Dailey**

**Spring Is Here**

**Rodgers & Hart**

*arr. by Raleigh Dailey*

**Line For Lyons**

**Gerry Mulligan**

**Lisa's da Bossa**

**Miles Osland**

**Jazz at the Cliff**

**Miles Osland**

**Ablution**

**Lennie Tristano**

**317 E. 32nd St.**

**Lennie Tristano**

**Lennie's Pennies**

**Lennie Tristano**

**Subconscious-Lee**

**Lee Konitz**

**Bloodcount**

**Billy Strayhorn**

**Isfahan**

**Billy Strayhorn**

**Johnny Come Lately**

**Billy Strayhorn**

**Rain Check**

**Billy Strayhorn**



SATURDAY, JANUARY 7, 2006

9:00 a.m. – 4:00 p.m.

Center for the Arts, Main Lobby  
Central Information



Performing Arts Center, Band Room A327C  
Instrument Company and Vendor Displays



9:00 a.m.

Center for the Arts, Concert Hall  
Recital

*U.S. Air Force Saxophone Quartet, Washington, D.C.*

*SMSgt William Marr, soprano saxophone, MSgt Jeremy Koch, alto saxophone  
MSgt Jake McCray, tenor saxophone, MSgt Mary Beth George, baritone saxophone  
TSgt Matthew Murray, string bass*

<b>Carnival</b>	<b>Lucien Cailliet</b>
<b>St. Paul Suite</b>	<b>Gustav Holst</b>
I. Jig	arr. SMSgt William Marr

II. Intermezzo

III. Finale

<b>Quatuor</b>	<b>Ida Gotkovsky</b>
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I. Misterioso

II. Lent

III. Lineaire

IV. Cantilene

V. Final

<b>Black Bottom Stomp</b>	<b>Ferdinand "Jelly Roll" Morton</b>
	arr. Fred Sturm



Center for the Arts, Grand Tier – Third Floor  
**THE COLLEGE QUARTET RECITAL SERIES**

*University of Dayton - First Flight Saxophone Quartet, Dayton, Ohio  
Adam Uhlenhake, soprano saxophone, Laura Bukosky, alto saxophone  
Jennifer Jones, tenor saxophone, Andrew Susco, baritone saxophone*

<b>El Dourrhaim</b>	<b>Bertrand Peigne</b>
<b>Musik for 4, op. 88f</b>	<b>Berthold Hummel</b>

Allegro Vivace

Sostenuto

Mixtur

Finale

<b>Come Sunday Mornin'</b>	<b>Dana Wilson</b>
<b>Jazz Suite (Esquisses)</b>	<b>Pedro Iturralde</b>

**Performing Arts Building, Chorus Room A323**

**Lecture Recital**

**"The Intriguing Boombox Music of Jacob Ter Veldhuis"**

*Connie Frigo, University of Tennessee, Knoxville, Tenn.*

**Garden of Love** for Soprano Saxophone and Boombox

*assisted by Susan Fancher, saxophone*

**Billie** for Alto Saxophone and Boombox



**Performing Arts Building, Theaterspace A105**

**Recital**

*Brad Hubbard, baritone saxophone, Diametric Ensemble, New York, N.Y.*

*Lalo, vibraphone*

**Duo** Brad Hubbard

**Le Cygne** Camille Saint-Saens

*arr. Brad Hubbard and Lalo*

**Waves** Lalo

**Tango Esperanza** Michael Bellar

**Saxophobia** Rudy Weidoft

**Sophisticated Lady** Duke Ellington, Irving Mills, Mitchell Parish

*arr. Tony Esposito*



**9:30 a.m.**

**Center for the Arts, Grand Tier – Third Floor**

**THE COLLEGE QUARTET RECITAL SERIES**

*University of Kentucky Saxophone Quartet, Lexington, Ky.*

*Doug Drewek, soprano saxophone, David Harper, alto saxophone*

*Jim Geiger, tenor saxophone, Michael J. Payne, baritone saxophone*

**Nuages** Eugène Bozza

**Musik for 4, op. 88f** Berthold Hummel

*Allegro Vivace*

*ostenuto*

*Mixtur*

*Finale*

**Cityscapes (world premiere)** Rick Hirsch

*Lakeshore Drive*

*Lower East Side*



**Performing Arts Building, Theaterspace A105**

**Recital**

*Adam Pendleton, Georgia State University, Atlanta, Ga.*

**Steady Study on the Boogie**  
**Center Mass (world premiere)**

**Christian Lauba**

**Jonathan Creal**

*Composer and Chief Arranger*

*Army Ground Forces Band, Atlanta, Ga.*

**10:00 a.m.**

**Center for the Arts, Concert Hall**

**Masterclass**

*Kenneth Tse, University of Iowa, Iowa City, Iowa*

*MU1 Caroline A. Koziol, piano*

*Featured student performers:*

*Po Yuan Ku, doctoral candidate, University of Alberta, Edmonton, Alberta, Canada*

*Chris Dickhaus, senior, University of North Carolina, Greensboro*



**Center for the Arts, Grand Tier – Third Floor**

**THE COLLEGE QUARTET RECITAL SERIES**

*Ball State University Saxophone Quartet, Muncie, Ind.*

*Richard Geisler, soprano saxophone, Ryan Thomson, alto saxophone*

*Kathryn D. Spangler, tenor saxophone, Stephen Driscoll, baritone saxophone*

**Quatuor pour Saxophones**

**Claude Pascal**

*Animé*

**Star Suite for Saxophone Quartet**

**Jody Nagel**

*High Energy Particle*

*Slow Oscillations*

*Chorale – Hell – Chorale*

*Dedicated to and written for Richard Geisler and the Ball State University Saxophone Quartet*

**Tango Suite**

**Adriana Figueroa Manas**

*Allegro*



**Performing Arts Building, Chorus Room A323**

**Recital**

*The U.S. Marine Band Saxophone Quartet, Washington, D.C.*

*GySgt Gregory Ridlington, soprano saxophone, GySgt Miles Smith, alto saxophone*

*SSgt Steven Temme, tenor saxophone, SSgt Otis Goodlett IV, baritone saxophone*

**Pitch Black**

**Jacob Ter Veldhuis**

**Boogie Stop Shuffle**

**Charles Mingus**

*arr. GySgt Gregory Ridlington*

**New York Counterpoint**

**Steve Reich**

*arr. Susan Fancher*

**Two Soldiers**

**Traditional**

*arr. GySgt Gregory Ridlington*

**Saxophone Quartet**

**Charles Wuorinen**

*SSgt Otis Goodlett IV, tenor saxophone*

*SSgt Steven Temme, baritone saxophone*



**Performing Arts Building, Black Box A103**

**Clinic**

*"Beginning Improvisation" (bring instruments)*

*Jim Carroll, George Mason University, Fairfax, Va.*

**Performing Arts Building, Theaterspace A105**  
**Recital**

*"Three Decades of Solo Music for Saxophone by U.S. Composers, Part I: 1975-1985"*  
*David Stambler, Pennsylvania State University, State College, Pa., Kim Lewis, piano*

**Sonata**

**William Albright**

Two-part Invention

La Folli Nuova: a lament for G. Cacioppo

Scherzo "Will O' the Wisp"

Recitative and Dance

**Distances Within Me**

**John Anthony Lennon**

**Lilith**

**William Bolcom**

The Female Demon

Succuba

Will O' the Wisp

Child Stealer

The Night Dance

**Concerto, op. 41**

**Robert Muczynski**

Allegro Energico

Andante Maestoso

Andante Espressivo – Allegro giocoso



**10:30 a.m.**

**Center for the Arts, Grand Tier – Third Floor**  
**THE COLLEGE QUARTET RECITAL SERIES**

*Northern Arizona University - Konisch Saxophone Quartet, Flagstaff, Ariz.*  
*Dannel Espinoza, soprano saxophone, Michael Mortarotti, alto saxophone*  
*Josh Meyers, tenor saxophone, Raul Delgado, baritone saxophone*

**Saxophon-Quartett**

**Fabian Müller**

Satz

Sehr frei, geheimnisvoll

Allegro

Tempo di Bulerias

**Rondo per 4 saxofoni**

**Zdenek Lukáš**



**10:45 a.m.**

**Performing Arts Building, Theaterspace A105**  
**Clinic**

*"Jazz Literature for Saxophone Quartet"*

*The Old Line Saxophone Quartet, Washington, D.C.*

*Adam Grimm, soprano saxophone, David Rybczynski, alto saxophone*  
*Benjamin Bokor, tenor saxophone, Leigh Pilzer, baritone saxophone*

**Three Improvisations**

**Phil Woods**

**The Grey Convoy**

**David Liebman**

**Blue Monk**

**Thelonious Monk**

arr. Frank Reinshagen



**The Write Time**  
**New York City Ghost**

**'Round Midnight**

**There'll Never Be Another You**

**Musician First Class Robert A. Holmes**

**Herbie Harper**  
arr. Marty Paich

**Thelonious Monk**  
arr. Jack Gale

**Chet Baker/Philip Catherine**  
arr. Lennie Niehaus



**11:00 a.m.**

**Center for the Arts, Concert Hall**

**Jazz Clinic**

*"Anyone Can Improvise – Here's How!"*

*Jamey Aebersold, Louisville, Ky.*



**Center for the Arts, Grand Tier – Third Floor**

**THE COLLEGE QUARTET RECITAL SERIES**

*Northwestern University Saxophone Quartet, Evanston, Ill.*

*Michael Torres, soprano saxophone, Luke Gay, alto saxophone*

*Sheldon Johnson, tenor saxophone, Elissa Kana, baritone saxophone*

**Sonata No. 44**

**Domenico Scarlatti**

arr. Frederick Hemke

**Saxophone Quartet**

**Jindrich Feld**

Elegia

Final

**Short Suite No. 5 (premiere)**

**Joseph Kreines**

Prelude

Canzonetta

Moto Perpetuo

**Andante et Scherzo**

**Eugène Bozza**



**Performing Arts Building, Chorus Room A323**

**Recital**

*Tioga Duo, Iowa City, Iowa; Jason T. Laczkoski, saxophone; Jennifer R. Dunlap, piano*

**Elegie et Rondeau**

**Karel Husa**

**Suite for Solo Saxophone**

**John Griffin**

Restless

Perpetuum Mobile

**San Antonio**

**John Harbison**

The Summons

Line Dance

Couples' Dance

**Performing Arts Building, Black Box A103**

**Lecture**

*"An Overview to Writing for the Saxophone Section"*

*MUC Gregory Dudzienski, Navy School of Music, Norfolk, Va.*



**11:30 a.m.**

**Center for the Arts, Grand Tier – Third Floor**

**THE COLLEGE QUARTET RECITAL SERIES**

*Duquesne University - FILTRUM, Pittsburgh, Pa.*

*Angel Negrin, soprano saxophone, Gao Xin, alto saxophone*

*Dean Williams, tenor saxophone, Eric Lauver, baritone saxophone*

**Rhapsody Eric Ewazen**

**Saxophone Quartet John Buckley**



**Performing Arts Building, Chorus Room A323**

**Lecture Recital**

*"The Method Behind the Altissimo"*

*Styliani Tartsinis, New York, N.Y.*



**Performing Arts Building, Theaterspace A105**

**Jazz Recital**

*"A Tribute to the Phil Woods Quartet"*

*The Marty Nau Quartet, Washington, D.C.*

*Marty Nau, saxophone, Robert Redd, piano; Tommy Cecil, bass, Dominic Smith, drums*

*This is a tribute to the Phil Woods Quartet, which existed from 1973 to 1982. It was during these years that Phil Woods cemented his reputation as the number one alto saxophone player at the time, and perhaps for all time. He placed first in the Down Beat poll every year from 1975 to 1995, a feat that has not been equaled. This afternoon's performance will contain some of his compositions as well as tunes that he played frequently during his quartet period. Although Phil Woods augmented after 1982 to various ensemble sizes, his bass player and drummer (Steve Gilmore and Bill Goodwin) have been with him since 1973.*



**12:00 p.m.**

**LUNCH**

**(available for sale in lobby)**



**Center for the Arts, Grand Tier – Third Floor**

**THE COLLEGE QUARTET RECITAL SERIES**

*University of Alberta Graduate Saxophone Quartet, Edmonton, Alberta, Canada*

*Po-Yuan Ku, soprano saxophone, Cassandra Anvik, alto saxophone*

*Daniel Davis, tenor saxophone, Kimberley Cochrane, baritone saxophone*

**Le Bal**

**Rise**

**Quartet**

**Thierry Escaich**

**Steven Bryant**

**Shane Krepakevich**

**12:30 p.m.**

**Center for the Arts, Grand Tier – Third Floor**

**THE COLLEGE QUARTET RECITAL SERIES**

*Indiana University of Pennsylvania Saxophone Quartet, Indiana, Pa.*

*Benjamin Faris, soprano saxophone, Brittany Robinson, alto saxophone*

*Dennis McCollum, tenor saxophone, Anthony Lombardo, baritone saxophone*

**Sevilla**

**Isaac Albeniz**

trans. Marcel Mule

**Quartet for Saxophone**

**Elliot Del Borgo**

Gently

With Vigor

**Ulla in Africa**

**Heiner Wiberny**



**1:00 p.m.**

**Center for the Arts, Concert Hall**

**Feature Recital**

*Vincent David, Conservatory of Versailles, France*

*MU1 Caroline A. Koziol, piano*

**Sonata for Flute and Piano, op. 94**

**Sergei Prokofiev**

**Danses roumaines for violin and piano**

**Bela Bartók**

**Mysterious morning**

**Fuminori Tanada**

**Sequenza VIIIb**

**Luciano Berio**



**Masterclass**

**Featured student performers:**

*Ben Robinette, freshman, University of Tennessee. Knoxville, Tenn.*

*Jesse Dochnahl, senior, Lawrence Conservatory, Appleton, Wis.*



**Center for the Arts, Grand Tier – Third Floor**

**THE COLLEGE QUARTET RECITAL SERIES**

*Eastman School of Music - The Halon System Saxophone Quartet, Rochester, N. Y.*

*Tyler Gauldin, soprano saxophone, Nick Brust, alto saxophone*

*Ashley Evans, tenor saxophone, Dale McElhone, baritone saxophone*

**Premier Quatuor, Op. 53**

**Jean Baptiste Singelee**

Andante, allegro

Allegro vivace

Allegretto

**Three Jazz Settings for Saxophone Quartet**

**Ramon Ricker**

Introduction and Dance (Danse Macabre)

Soft Shadows of the Night

Trance Dance

Performing Arts Building, Chorus Room A323  
Rehearsal  
Community Saxophone Choir  
(all are welcome, bring instruments)



Performing Arts Building, Black Box A103  
Clinic

*"An Analytical Study of the Music of Charlie Parker"*  
Jim Carroll, George Mason University, Fairfax, Va.



Performing Arts Building, Theaterspace A105  
Recital

Steven Stusek, saxophone, University of North Carolina – Greensboro, Greensboro, N.C.  
Inara Zandmane, piano

**Fantaisie sur des motifs** Jérôme Savari  
**du Freischütz de Weber**

**A Rückert Song** Gustav Mahler  
Ich bin der Welt abhanden gekommen arr. Frederick Hemke

**Adios Nonino** Astor Piazzolla

**Fantaisie Brillante sur des airs de "Carmen"** Francois Borne  
**Oblivion** Astor Piazzolla



**1:30 p.m.**

**Center for the Arts, Grand Tier – Third Floor**  
**THE COLLEGE QUARTET RECITAL SERIES**

*University of North Carolina – Greensboro Saxophone Quartet, Greensboro, N.C.*  
Thomas Lowry, soprano saxophone, Keenan McKenzie, alto saxophone  
Chris Dickhaus, tenor saxophone, Michael Griffith, baritone saxophone

**Drastic Measures** Russell Peck  
Poco adagio, molto espressivo  
Allegro

**Andante et Scherzo** Eugène Bozza  
**Introduction et Variations** Gabriel Pierre

Sur Une Ronde Populaire  
**Petit Quatuor pour Saxophones** Jean Francaix  
Goguenardise  
Cantilène  
Sérénade Comique

**Performing Arts Building, Theaterspace A105**

**Recital**

*Brian Sacawa, saxophone, University of Arizona, Tucson, Ariz.*

*Wenli Zhou, piano*

**Walimai**

**Michael Djupstrom**

Commissioned by

Donald Sinta and Brian Sacawa

**Press Release**

**David Lang**

**A Tune from Childhood**

**Bright Sheng**

**Divertimento**

**Charles Wuorinen**



**2:00 p.m.**

**Center for the Arts, Grand Tier – Third Floor**

**THE COLLEGE QUARTET RECITAL SERIES**

*Wright State University Saxophone Quartet, Dayton, Ohio*

*Adam Green, soprano saxophone, Kari Zuidema, alto saxophone*

*Joshua Baker, tenor saxophone, John Toerner, baritone saxophone*

**Quatuor de Saxophones**

**Ida Gotkovsky**

Misterioso

Lent

Linéaire

Cantilène

Final



**Performing Arts Building, Chorus Room A323**

**Recital**

*"The Historic Saxophone"*

*Susan Fancher/Steven Stusek Duo*

*University of North Carolina – Greensboro, Greensboro, N.C.*

*Inara Zandmane, piano*

**Fantasie sur un thème original**

**Jules Demersseman**

**Rhapsodie**

**Claude Debussy**

**from Neuf Etudes**

**Christian Lauba**

Jungle

**Sonata in C-sharp Major**

**Fernande Decrück**

Très modéré, expressif

Andante

Fileuse

Nocturne et Final

**Duo Concertante**

**Mark Engebretson**

arr. Adam Murphy

**Performing Arts Building, Black Box A103**  
**Clinic**

*"So You Want to Audition for a D.C. Military Band – Questions & Answers"*  
*Senior Chief Musician Timothy E. Roberts, U.S. Navy Band, Washington, D.C.*



**Performing Arts Building, Theaterspace A105**  
**Recital**

*The Interservice Saxophone Ensemble, Washington, D.C.*  
*Program will be announced from the stage.*



**2:30 p.m.**

**Center for the Arts, Grand Tier – Third Floor**  
**THE COLLEGE QUARTET RECITAL SERIES**

*Ithaca College - Cayuga Saxophone Quartet, Ithaca, N.Y.*  
*Joel Diegert, soprano saxophone, Heidi Bellinger, alto saxophone*  
*Allison Dromgold, tenor saxophone, Timothy Rosenberg, baritone saxophone*

**Blow!**      **Perry Goldstein**  
**Quatuor**    **Alfred Desenclos**

*Allegro non troppo*  
*Calmo*  
*Poco largo, ma risoluto Allegro*



**Performing Arts Building, Theaterspace A105**  
**Recital**

*"Tangos for the Saxophone"*  
*Willie Morris, University of Dayton, Dayton, Ohio, Tiraje Ruckman, piano*  
*Program will be announced from the stage.*



**3:00 p.m.**

**Center for the Arts, Concert Hall**  
**Recital**

*Joseph Lulloff, saxophones, Michigan State University, Lansing, Mich.*  
*Jun Okada, piano, David Cutler, piano*

**Two Preludes**      **Dorothy Chang**  
*Adagio e espressivo*  
*Prestissimo*

**Night Songs and Flights of Fancy**      **Charles Ruggiero**

I.  
II.  
III.  
IV.

*Udu Drum Improvisation*  
*An improvisation mixing jazz and classical styles and textures,*  
*as well as contemporary techniques of the saxophone, piano, and the Udu Drum.*  
*A brief explanation and demonstration of the Udu Drum will be given.*



**Midnight Dances**

**David Cutler**

Fever  
Fantasy  
Fire



**Performing Arts Building, Chorus Room A323**

**Recital**

*U.S. Navy Band Saxophone Quartet, Washington, D.C.*

*MU1 Andrew R. Wheeler, soprano saxophone, MU1 R. Todd Morrison, alto saxophone*

*MUC Michael P. Bayes, tenor saxophone, MU1 Adam K. Grimm, baritone saxophone*

**Nuages**

**Eugène Bozza**

**Petit Quatuor Pour Saxophones**

**Jean Francaix**

Goguenardise

Cantilène

Sérénade Comique

**Reverie**

**Claude Debussy**

arr. SMSgt William Marr

**Trois Pièces**

**Isaac Albeniz**

Chant d'Amour

arr. Marcel Mule

Berceuse

L'été

**Drastic Measures**

**Russell Peck**

Poco adagio, molto espressivo

Allegro



**Performing Arts Building, Black Box A103**

**Clinic**

*"Digging for Gold – the Art of Jazz Transcription"*

*Miles Osland, University of Kentucky, Lexington, Ky.*



**Performing Arts Building, Theaterspace A105**

**Clinic/Recital**

*"Playing Both Ways – Maintaining Classical and Jazz Saxophone Chops Simultaneously"*

*Joe Eckert, Shenandoah Conservatory, Winchester, Va.*



**3:30 p.m.**

**Center for the Arts, Grand Tier – Third Floor**

**THE COLLEGE QUARTET RECITAL SERIES**

*Lawrence University Saxophone Quartet, Appleton, Wisc.*

*Sara Kind, soprano saxophone, Jacob Teichroew, alto saxophone*

*Kim Reece, tenor saxophone, Jesse Dochnahl, baritone saxophone*

**Quatuor de Saxophones**

**Jun Nagao**

**Reflets**

**Christian Lauba**

4:00 p.m.

Center for the Arts, Concert Hall

Jazz Clinic

Bruce Johnstone, SUNY Fredonia, Fredonia, N.Y.



Center for the Arts, Grand Tier – Third Floor

THE COLLEGE QUARTET RECITAL SERIES

University of South Carolina - Assembly Saxophone Quartet, Columbia, S.C.

Adam Estes, soprano saxophone, Lauren Meccia, alto saxophone

Robert Young, tenor saxophone, Ian Jeffress, baritone saxophone

**Crisantemi**

**Giacomo Puccini**

arr. Peter Stam

**Fantasy Etudes**

**William Albright**

Prelude

A Real Nice Number

Fives for Steve

Pipes

Phantom Galop

Harmonium

They Only Come Out at Night

**Chinese Rag**

**Jean Matitia**



Performing Arts Building, Black Box A103

Clinic

"Yoga for Saxophonists"

Jason Adams, Beverly Hills, Calif.



4:30 p.m.

Center for the Arts, Grand Tier – Third Floor

THE COLLEGE QUARTET RECITAL SERIES

Norfolk State University Saxophone Quartet, Norfolk, Va.

Gregory John, alto saxophone, Gerson Henry, alto and soprano saxophones

Mario McMiller, tenor saxophone, Charles Franklin, baritone saxophone

**Danzas de Panama**

**William Grant Still**

**Toccata and Fugue in D Minor**

**Johann Sebastian Bach**

arr. Lowell Shaw

**A Night in Tunisia**

**Dizzy Gillespie**

arr. Milne

**Rhapsody in Blue**

**George Gershwin**

arr. Nigel Wood

**Concerto Grosso**

**George Frederic Handel**

arr. Nigel Wood

# Clinicians and Recitalists



**Jamey Aebersold**, born in 1939, attended college at Indiana University and graduated in 1962 with a master's degree in saxophone. He was awarded an honorary doctorate of music by Indiana University in 1992. In 1989, the International Association of Jazz Educators inducted Jamey into their Hall of Fame at the San Diego convention.

Mr. Aebersold is a internationally-known saxophonist and authority on jazz education and improvisation, and has developed a series of *Play-A-Longs* (book and cd sets now numbering over 113 volumes) as well as various other supplemental aids for the development of improvisational skills. The book and recording sets allow a musician the opportunity to practice and improvise with well-known jazz personalities at home as well as in the classroom. Mr. Aebersold was one of the first to encourage small group classes that concentrate on jazz improvisation, and he is the director of the Summer Jazz Workshops which now have a 30-year record. These week-long workshops are having a profound effect on musical communities around the world. The workshops have traveled to Australia, New Zealand, Germany, England, Scotland, Denmark and Canada. Every summer there are at least two week-long workshops in the U.S. He has taught at three colleges and universities in the Louisville, Kentucky, area and has made guest appearances in dozens of cities around the world. In December 2004, the Jazz Midwest Clinic bestowed upon Mr. Aebersold the "Medal of Honor" in Jazz Education. He has been a driving force in jazz, America's native art form, and continues to kindle the fires of musical imagination in those with whom he comes in contact.



**Jason Adams** has completed a master's degree of music at Indiana State University, where he was also an instructor of music theory. Mr. Adams received a bachelor's degree from the University of Nebraska-Lincoln (UNL), where he studied classical saxophone, vocal and instrumental jazz, flute and clarinet.

As part of his work in the UNL Honors Program, he prepared a thesis comparing selected saxophone altissimo method books. His work on this topic has appeared as a three-part series of articles featured in the *Saxophone Journal* in 2002 and 2003. Currently, Adams is pursuing further research concerning the saxophone's altissimo register. He has received a grant from the ISU Graduate

Student Research Fund, which is helping him to scientifically evaluate alto saxophone altissimo notes. He has also written a series of articles, "Yoga for Saxophonists," published in the *Saxophone Journal* in 2004. He presented his yoga lecture at the North American Saxophone Alliance Biennial Conference in Greensboro, N.C. While becoming increasingly involved with practicing yoga in the past few years, Mr. Adams has been interested in how yoga and music can affect one another. His lectures discuss some of the beneficial aspects that yoga (specifically Hatha yoga, breathing exercises and meditation) can provide a musician. He is a member of the North American Saxophone Alliance and the College Music Society. Adams's primary saxophone instructors have included Paul Bro, Michael Hester, Robert Fought and Gene Smith.

**Ball State University Saxophone Quartet** has a long tradition of excellence. The ensemble has performed at Chautauqua Institution in New York and is included on



two compact discs in the Adolphe Sax Series produced by Arizona University Recordings.

Over the years, the quartet has recorded with Argentine vocalist Lorena Guillen; performed the works of contemporary composers such as Jody Nagel, Frank Ticheli, Marc Englebreton and Adriana Isabel Figueroa Manas; and has given recitals in Wisconsin, Ohio, Pennsylvania and Kentucky as well as in their home state of Indiana.

**Jim Carroll** earned his bachelor's degree in saxophone performance and master's degree in woodwinds and jazz from Indiana University. His career has included performances at Carnegie Hall, The Hollywood Bowl, The White House, Yokohama Stadium, The Kennedy Center, Royal Albert Hall and the Apollo Theatre. As a versatile performer, Mr. Carroll has worked with Michael Jackson, Clark Terry, Nancy Wilson, Maynard Ferguson, Billy Taylor, Zoot Sims, Keter Betts, The Columbus Symphony, The Indianapolis Symphony, The Indiana Saxophone Quartet, Woody Herman and His Thundering Herd, The Jazz Arts Group, The Great American Music Ensemble, the Smithsonian Jazz Masterworks Orchestra and others. Mr. Carroll is currently leader and Artistic Director of the Metropolitan Jazz Orchestra. Active as an educator, he teaches at the Jamey Aebersold jazz workshops and is Director of Jazz Studies at George Mason University.

**David Cutler** is a multi-dimensional composer who listens voraciously to a colossal range of musical styles. Cutler's compositions have been commissioned and

performed by ensembles and artists such as the Alabama Symphony Orchestra, Classical Orchestra of Milan, Repertory Symphony Orchestra, LAVIE Singers, Korean Chamber Ensemble, Pittsburgh New Music Ensemble, the U.S. Air Force Band Airmen of Note, Eastman Studio Orchestra, singer Nancy Wilson, harpist Jung, and saxophonists Benny Golson and James Houlik. Cutler studied piano at the University of Miami (BM), composition at the Hochschule für Musik in Vienna, Austria, jazz arranging and composition at the Eastman School of Music (MM) and composition at Indiana University (DM). In addition to composing, he is active as a pianist, arranger, conductor, writer and educator. In 2002, he became a contributing author to *Jazz Styles*, the top selling jazz history textbook in the country, published by Prentice-Hall. He is presently working on an orchestration text for the same publisher. He was chair of the composition program at the Brevard Summer Music Festival (2000-2004) and has served on the faculty of Duquesne University since 2000.

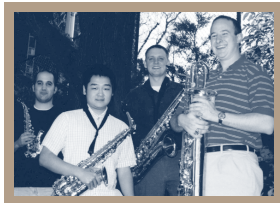


A native of Valparaiso, Indiana, **Chief Musician Gregory Dudzienski** is the Arranging and Jazz Harmony Instructor at the Navy School of Music in Norfolk, Va. Chief Dudzienski is a graduate of Valparaiso High School and holds a bachelor's degree in jazz studies from Northern Illinois University. Prior to reporting to the

School of Music, he served as the musical director of the Navy Band Great Lakes Jazz Ensemble and staff arranger for Navy Band Great Lakes. He has performed throughout Europe, North Africa and the Middle East as a member of the SIXTH Fleet Band stationed in Naples, Italy. He has also served with the Atlantic Fleet Band, performing as a member of "La Banda Unitas" in support of the 1995 UNITAS/WATC exercises to South America and West Africa. Dudzienski has performed with many jazz and popular music artists, including John Fedchock, Marion McPartland, David Liebman, Phil Degreg, Gerald Wilson, Ernie Andrews, Clark Terry, Maureen McGovern and The Temptations.

**Duquesne University** - As the premiere saxophone quartet in The Mary Pappert School of Music at Duquesne University, **FILTRUM** has been active and successful in competitions as well as in considerable performance activity. In previous years, the ensemble was a winner of the Pittsburgh Concert Society Competition (cash award and performances throughout Western Pennsylvania), state winners of the Music Teachers National

Association Chamber Music Competition, and finalists in the Coleman National Chamber Music Competition in Pasadena, Calif. The group maintains a large and varied repertoire.



**Eastman School of Music - The Halon System Saxophone Quartet's** members are all part of the studio of Chien-Kwan Lin at the



Eastman School of Music, class of 2009. Tyler and Ashley double major in music education and saxophone performance, Nick majors in music education; while Dale is a double major in saxophone performance and physics. The Halon System has been playing together since the start of the 2005-2006 academic year.

**Joe Eckert** is currently Associate Professor of Saxophone and Director of Jazz Studies at Shenandoah University in Winchester, Va. He recently retired from a 20-year career as lead alto saxophonist/woodwind specialist and director for the United States Air Force Band's Airmen of Note in Washington, D.C. Mr. Eckert received his bachelor's degree from Baldwin-Wallace College and went on to complete graduate and post-graduate studies at the University of North Texas, where he was a member of



the world renowned One O'clock Lab Band. Some of his freelance activities include performances with the Dallas Symphony, the Fort Worth Symphony and the National Symphony Orchestra as well as tours with Liza Minnelli and Nelson Riddle. Comfortable in both jazz and classical idioms, he is the only member of the faculty at Shenandoah to have been a guest soloist with the

Symphony Orchestra, Wind Ensemble, Jazz Ensemble and Brass Quintet. After serving as adjunct faculty since 1987, Joe joined the faculty full-time upon his retirement from active duty in the fall of 2004. Mr. Eckert is currently an educational specialist for the Conn-Selmer Corporation and is President-Elect of the Virginia chapter of International Association of Jazz Educators.



**Susan Fancher's** tireless efforts to develop the repertoire for the saxophone have produced dozens of commissioned works by contemporary composers, as well as published transcriptions of music by composers as diverse as Josquin Desprez and Steve Reich. She has worked with a multitude of composers in

the creation and interpretation of new music including Terry Riley, Michael Torke and Charles Wuorinen, to name just a few, and has performed in many of the world's leading concert venues and contemporary music festivals. The most recent additions to her discography are a solo CD entitled *Ponder Nothing* on the Innova label and a recording on New World Records of "Forever Escher" by Paul Chihara. Susan Fancher is a regularly featured columnist for the nationally distributed *Saxophone Journal*. Her principal teachers were Frederick Hemke, Jean-Marie Londeix, Michael Grammatico and Joe Daley.

**Connie Frigo** is the newly appointed professor of saxophone at the University of Tennessee. In addition to teaching full-time, she is also the baritone saxophonist and recording artist with the New Century Saxophone Quartet, the only ensemble of its kind to ever win the coveted First Prize of the Concert Artists Guild Competition in New



York. Other highlights of Ms. Frigo's eclectic performing and teaching career include six years with the U.S. Navy Band, Washington, D.C., a Fulbright Grant to the Netherlands to study with world-class saxophonist Arno Bornkamp, faculty positions at Ithaca College and the University of South Carolina, and two prizes at the prestigious Fischhoff International Chamber Music Competition. Together with pianist Rebecca Grausam, she formed the *Odyssey Duo* in 2003 and maintains an active concert schedule. Her degrees are from Ithaca College, University of Illinois, Conservatorium van Amsterdam and the University of South Carolina. Her teachers include Steven Mauk, Debra Richtmeyer, Arno Bornkamp and Clifford Leaman, respectively.

**James Houlik's** pioneering efforts on behalf of the tenor saxophone have resulted in the composition of more than 80 new concert works for the instrument, and important performances around the world. He studied privately and at the Eastman School of Music with Sigurd Rascher, the great alto saxophone pioneer. Mr. Houlik began his teaching career at East Carolina University where he built a large and successful saxophone program. In subsequent years, he became the

founding professor of saxophone study at the North Carolina School of the Arts, and he is currently Professor of Saxophone and Chair of Woodwinds at Duquesne University in Pittsburgh. Among the more than 70 pieces composed for him are concerti by Robert Ward, Morton Gould, David Ott, Sherwood Shaffer, Eric Ewazen, Walter S. Hartley, Russell Peck, Paul Harvey and Vache Sharafyan, as well as dozens of other works with band, piano, and chamber ensemble by prominent composers. His concerto performances have included those with the American Symphony Orchestra, the Grant Park Symphony, the London Symphony Orchestra, the Phoenix Symphony, the West Virginia Symphony, the San Remo Orchestra (Italy), the Istanbul Philharmonic, the North Carolina Symphony, the Chamber Orchestra of Milan, the New Art Philharmonic of Pretoria (South Africa) the Czech Philharmonic Chamber Orchestra, the United States Navy Band and dozens more.



Born and raised in North Carolina, **Brad Hubbard** is considered one of the preeminent baritone saxophonists of his generation. Mr. Hubbard is the founder and leader of *Diametric Ensemble*. *Diametric Ensemble* is a new chamber ensemble for the 21st Century. From Bach

and Gesualdo; member composed pieces to commissioned works; jazz to world music, the *Diametric Ensemble* is an unusual and intriguing combination of instruments and musician/composers. With baritone saxophone, French horn, soprano saxophone, vibraphone, and bass, *Diametric* combines musical styles that are diametrically opposed to create a new and original artistic experience. As a member of *New Century Saxophone Quartet* from 1988 through 2004, he appeared on all six *New Century* recordings and traveled extensively with the quartet in the United States, Europe, Asia and Central America. Mr. Hubbard has also appeared as a member of various orchestras, as a soloist throughout the Southeast, and in various jazz and commercial groups. Benjamin Boone's *Concerto for Baritone Saxophone and Orchestra* was written for and premiered by Mr. Hubbard. Mr. Hubbard also has music published by ALRY Publications.

**The Indiana University of Pennsylvania Saxophone Quartet** is made up of Senior and junior music education and performance majors. All of the members have





performed with quartets and saxophone ensembles from their freshmen year to present, including regular semester recitals and performances

at commencement exercises, as well as recruiting and social events on campus.

**Interservice Saxophone Ensemble** is comprised of outstanding saxophonists from each of the Washington area's premier military ensembles.



#### **Ithaca College - Cayuga Saxophone Quartet (CSQ)**

formed at Ithaca College in February of 2003, maintains an active perform-

ance schedule including competitions, recitals, community concerts and school concerts. This year, the CSQ will present a concert at Elmira College. Last year the CSQ competed in the Fischoff National Chamber Music Competition. For the past two years, the quartet has represented New York in the divisional round of the Music Teachers National Association chamber music competition. They have participated in a masterclass with the National Saxophone Quartet and have worked with the composer Frank Ticheli. All four members of the quartet play in Ithaca College's top concert and jazz ensembles. The members of the Cayuga Saxophone Quartet are from the studio of Steven Mauk.



Pianist **Caroline A. Koziol** is an accompanist and soloist with the United States Navy Band in Washington, D.C. She is a native of Flagstaff, Ariz., where she attended Northern Arizona University, receiving bachelor's degrees in music and chemistry. While at Northern Arizona University, she played for many of the university's ensembles as

well as performing in many of the productions as a vocalist. She played with the Flagstaff Symphony and the Flagstaff Light Opera Company and was the musical director of Black Bart's Steakhouse. She was the 2001 recipient of the Ada Pioppi Award and winner of the Northern Arizona Concerto Competition. Petty Officer Koziol joined the United States Navy in 2004 and reported to the U.S. Navy Band in 2005.

**Lawrence University Saxophone Quartet**, based out of Appleton, Wis., features members of the saxophone studio of Steven Jordheim. They are previous winners of Wisconsin Public Radio's 2004 Neale-Silva Young Artist Competition in which they played Lucie Robert's "Tetraphone." The quartet also recently performed Michael Colgrass' "Urban Requiem" with the Lawrence University Wind Ensemble.



**Joseph Lulloff** performs regularly as a soloist in numerous prestigious concert venues throughout the United States, Europe, South America, Asia and Japan as well as with leading symphony orchestras in America and abroad.

Mr. Lulloff recently performed the Ingolf Dahl *Saxophone Concerto* in a series of concerts

with Franz Welser-Most and the Cleveland Orchestra at Severance Hall as well as on the orchestra's West Coast Tour this past summer. As Dan Rosenberg wrote in the *Cleveland Plain Dealer*, "Lulloff was amazing. He traversed the instrument with seamless agility, filled out phrases for all their expressive worth and achieved dynamics from inaudible purrs to penetrating howls." The *Akron Beacon Journal* noted that "Joseph Lulloff played with all the finesse of a top-notch concert violinist." Mr. Lulloff is Professor of Music and Saxophone Studies at Michigan State University (MSU) and in summer is an artist faculty member of the Brevard Music Center. Prior to his teaching at MSU, he was Associate Professor of Saxophone and Jazz Studies at the University of Illinois. He has studied saxophone under James Forger, Eugene Rousseau (summer workshops), Jean-Marie Londeix (summer workshops in Canada) and Stan DeRusha. Mr. Lulloff currently holds the office of past-president of the North American Saxophone Alliance and lives in Okemos, Mich., with his wife, Janet, and son, Jordan.



The **Lulloff/Okada Duo** has been described as a unique blend of technical and musical intelligence, emotional depth and supercharged energy. Their harmonic chemistry began in 1987

when these musicians won the Pro Musicis International Award and performed in major recital halls in New York, Washington and Boston. Since then, they have presented concerts and given master classes throughout the United States, Southeast Asia and Japan, including

a Carnegie-Weill Recital Hall debut, the U.S. Navy Band International Saxophone Symposium, the Thailand International Saxophone Conference, and several World Saxophone and North American Saxophone Alliance Congresses. Their creative and dynamic ensemble artistry has inspired the writing of new music for the duo. Several recording projects, guest soloist opportunities and world premieres have ensued as well. The duo is featured on Volume VI of *America's Millennium Tribute to Adolphe Sax*, available through Arizona University Recordings. The Lulloff/Okada duo will release a new compact disc in 2006.

**Marty Nau** is a highly active and sought after jazz alto saxophone player in the Washington area. Upon graduating from high school, Marty enlisted in the Navy Music Program. He has performed with the National and Richmond Symphonies and has backed up such performers as Dizzy Gillespie, Eddie Daniels, Stanley Turrentine, Joe Williams, Rosemary Clooney, Ethel Ennis, Nancy Wilson, Maureen McGovern, Snooky Young and many others. After playing lead alto and

conducting for the U.S. Navy Band "Commodores" jazz ensemble, Marty retired in 1997. Currently, Marty teaches jazz saxophone at Virginia Commonwealth University (VCU) and leads the Marty Nau Quartet, which has recorded three CDs including the very well received *Strings Attached*. He is lead alto saxophonist with the Great American Music Ensemble under the direction of Doug Richards. Also a Selmer clinician, Marty is active in presenting jazz improvisation clinics at the high school and college levels.

**Alice Mikolajewski**, staff accompanist at George Washington University, has been active with Washington National Opera's Artists-in-the-Schools programs and has participated in their Summer Opera Camp the as accompanist and music counselor. She also has worked and performed with organizations throughout the area such as the IN-Series at Mt. Vernon College, Opera Americana, Alexandria Choral Society, Musikanten and others. In addition to accompanying vocalists, Alice also accompanies instrumentalists in recitals and competitions. She has been an accompanist for the National Trumpet Competition at George Mason University and The Arlington Women's Club Voice Achievement Awards Competition of Northern Virginia. Recently, she was the accompanist for Northern Arizona University's Summer Saxophone Workshop. Some of the productions Alice has worked on since living in Washington include: Arne's *Thomas*

and Sally, Harbison's *Full Moon in March*, Menotti's *The Telephone*, Mozart's *Don Giovanni*, *La Clemenza di Tito*, *Le Nozze di Figaro*, *Die Zauberflöte* (under the direction of Victor Borge), Sousa's *El Capitan*, Strauss' *Die Fledermaus* and Weill's *Happy End*.



**Dr. Willie L. Morris III** is an associate professor of music completing his 13th year as a member of the University of Dayton Department of Music faculty. His duties include teaching saxophone, coordinating the jazz studies program, and directing the Dayton Jazz Ensemble. He also coaches the First Flight Saxophone Quartet and the

University Saxophone Quartet. He holds a doctorate in saxophone performance from the University of Missouri at Kansas City Conservatory of Music, a master's from Stephen F. Austin State University and a bachelor's degree at East Carolina University. He has taught on the faculties of the University of Alabama and Alcorn State University. He has premiered many compositions, including several works by African American composers. He is an active member of the North American Saxophone Alliance (NASA) and has performed at many of the regional and national conferences. He has hosted a NASA Region V at the University of Dayton and a Region Six conference at the University of Alabama. Dr. Morris also serves on the faculty of the Blue Lake Fine Arts Camp. As a jazz saxophonist, Dr. Morris plays frequently with his own group in the Dayton area. He also plays lead alto for the Eddie Brookshire Big Band and has performed with the Dayton Jazz Orchestra and other regional jazz ensembles.



**Norfolk State University Saxophone Quartet** is heralded throughout the Hampton Roads region as a premiere ensemble. With

students from across the United States and Virgin Islands, this ensemble has been in existence since 2000. Ms. Stephanie K. Sanders, advisor and assistant professor of music, has positioned these fine gentlemen to perform not only for the Norfolk community, but the Hampton Roads public school systems of Portsmouth, Virginia Beach, Chesapeake and Hampton, and nationally for the Intercollegiate Music Association annual conferences, the Virginia Music Educators Association Conference and the Historically Black Colleges and Universities Band Directors' Consortium Conference. They have also performed in Bermuda.



**Northern Arizona University – Konisch Saxophone Quartet** was the only saxophone quartet in the country selected from a national search/competition to perform at the 2005 Chamber Music Institute at the University of Nebraska, hosted by the world famous Corigliano String Quartet. As part of the grand prize, a piece was written for the quartet by a composer selected by the Chamber Music Institute. The Konisch Quartet then premiered the piece during one of four recitals at the festival. Also, as part of the grand prize, they were professionally (studio) recorded during the Chamber Music Festival. In 2004, they received first prize at the 2004 Arizona Music Teachers National Association Chamber Music Competition. The Konisch Quartet was featured on the Northern Arizona University (NAU) homepage and was awarded with a live 30-minute feature performance and interview on the NAU Radio Station, KJACK.

**Old Line Saxophone Quartet** is an exciting new ensemble that performs jazz in a chamber music setting. Its members hold degrees from Berklee College of Music, Northwestern University, Towson University and the University of Maryland. They combine diverse experiences, having performed with the Baltimore Symphony, National Symphony, New York Pops, Mel Torme, Nancy Wilson, Harry Connick, Natalie Cole, Maureen McGovern, the Temptations, the Four Tops, Tony Bennett, Martin Short, the Glenn Miller Orchestra, Kathie Lee Gifford, Ernest Borgnine, Tony Curtis, Patti LaBelle, Claudio Roditi, Gabrielle Goodman and others.



Sought after as a professional pianist throughout the United States, Japan and Canada, **Jun Okada** has received critical acclaim for her expertise in the performance of string, low brass and woodwind literature. Ms. Okada is particularly noted for her artistic command of the contemporary saxophone repertoire and has performed with internationally recognized artists Griffin Campbell, Claude Delangle, James Forger and Jean-Marie Londeix. She has served as a faculty member of the music department at Hope College in Holland, Mich., and maintains a teaching studio in Michigan. Ms. Okada began her musical education at the age of four when she entered the Yamaha Music School in Hiroshima, Japan. She came to the United States to pursue piano performance at Michigan State University where she completed her bachelor's and master's degrees under Deborah Moriarty.

**Miles Osland** has distinguished himself as an educator, recording and performing artist, author, arranger and composer. Currently the Director of Jazz Studies and Professor of Saxophone at the University of Kentucky,



he has appeared throughout North America, South America and Europe as a guest conductor, performer and clinician for Selmer Saxophones and Bay Woodwind mouthpieces. His compositions and arrangements, available through Walrus Music, have been recognized and supported by fel-

lowships from the National Endowment for the Arts, the Kentucky Arts Council, and by numerous other arts foundations. Two of his recordings, *Saxercise* and *My Old Kentucky Home*, have been submitted for Grammy nominations by Sea Breeze Jazz Records, one of the most respected labels in jazz. He has written a two volume Scale Anthology titled *Linear and Vertical Exercises for the Contemporary Saxophonist* and a transcription/analysis book titled *Jerry Bergonzi Solos - Setting Standards*. His scholarly work includes over 75 published articles and reviews on saxophone technique and jazz improvisation, and can be found in a variety of publications including *Down Beat*, *Jazz Educators Journal*, *Jazz Player Magazine*, *Saxophone Journal*, *Selmer Woodwind Notes* and *Windplayer Magazine*. Professor Osland holds a master's degree from Eastman School of Music and his major teachers have included Ramon Ricker and Gary Foster (saxophone), Charles Bay (clarinet) and Jim Walker (flute).

The **Osland/Dailey Duo** consists of Miles Osland (Professor of Saxophone and Director of Jazz studies at the University of Kentucky) on woodwinds and Raleigh Dailey (Professor of Jazz Piano at the University of Kentucky) on keyboards. The duo specializes in per-



forming original and standard jazz compositions. In an intimate setting, the two collaborative musicians make their music flow

like a conversation between old friends. The Osland/Dailey Duo has toured extensively throughout the Midwest and recently returned from a very successful musical cultural exchange tour of Ecuador sponsored by the Kentucky Arts Council. Miles and Raleigh are both past recipients of the Kentucky Arts Council's Al Smith Fellowship for excellence in composition.

**Adam Pendleton** has enjoyed a successful early career as a concert saxophonist. He was the grand prize winner of the Northeast Arkansas Symphony



Concerto Competition and the winner of the Western Illinois University Concerto Competition. He was also the First Prize Winner in the SAI Young Performers Competition of and the Grand Prize winner in the Artists Program of the National Alliance for Excellence (NAE). As the top prize winner (ALEX Award) in the NAE competition, Mr. Pendleton presented

a recital in Carnegie-Weill Recital Hall. He has served as the director of the saxophone program for the Michigan All-State Program at the Interlochen Center for the Arts, and as the co-director of the Advanced Saxophone Program at Western Illinois University. Mr. Pendleton holds degrees in saxophone performance from the University of Michigan and Western Illinois University. His teachers have included John Vana, Timothy McAllister and Donald Sinta. In 2003, Mr. Pendleton accepted a position with the United States Army Ground Forces Band in Atlanta, Ga., and in 2004 joined the faculty of the Georgia State University School of Music. Mr. Pendleton is a consultant, clinician and plays exclusively on FibraCell Reeds.

Pianist **Tiraje Ruckman** served on the faculty at the University of Dayton from 1994-2000 where she taught classical piano and was a staff accompanist. She holds an Artist Diploma and a post-graduate degree in piano performance from the Julliard School of Music. Mrs. Ruckman and her husband make up the Ruckman Piano Duo and have performed in many concert venues, including performances in Turkey. She and Dr. Morris have performed together for over a decade at multiple venues around the world.

Praised by *The New York Times* as "an inventive musician," "fresh and surprising" and "vividly lyrical," saxophonist **Brian Sacawa**



has firmly established himself as an important contemporary voice for his instrument. He has premiered 40 new works for saxophone by both established and emerging composers, including Philip Glass, Michael Gordon, Bright Sheng, Keeril Makan, Ken Ueno and Hillary Zipper, among many others. Mr. Sacawa has appeared with the St. Petersburg (Russia) Philharmonic, the Detroit Symphony Orchestra, the New World Symphony and at important musical venues across the United States, including Merkin Concert Hall, Carnegie Hall's Weill Recital Hall, Columbia University's Miller

Theater, and the Krannert Center for the Performing Arts. His recordings are available on the Innova, Naxos, Equilibrium, BiBimBop and AUR labels. Mr. Sacawa currently serves on the faculty at the University of Arizona in Tucson.

Originally from the Washington area, saxophonist **David Stambler** has established himself as a dynamic teacher and musician throughout the United States, performing both jazz and classical music. Mr. Stambler has premiered numerous works for saxophone including "November" by Elam Sprenkle with the Baltimore Chamber Orchestra, "Dos Movimientos" by Guggenheim winner Carlos Sanchez-Gutierrez with the Bay Atlantic Symphony, "Four Portraits" by Jonathan Leshnoff, "Suite for Saxophone" by Mark Lanz Weiser, and compositions by John Harbison, Gunther Schuller and Michael Colgrass through the Worldwide Concurrent Premieres and Commission Fund. Mr. Stambler has recently commissioned Copland Award-winning composer James Grant to compose *Concerto for Saxophone* to be premiered in 2006. He has recorded with the Baltimore Symphony, the Baltimore Chamber Orchestra and the Capitol Quartet, and can be heard playing clarinet and saxophone on dozens of nationally broadcast radio and television commercials. Mr. Stambler studied clarinet at the Oberlin Conservatory and then received his Bachelor's degree in saxophone from the University of Michigan, where he was a student of Donald Sinta. He holds a master's of degree from the Peabody Institute in Baltimore, and is completing doctoral studies at the University of Maryland. Mr. Stambler is currently Professor of Saxophone at Penn State University.



University of North Carolina-Greensboro (UNCG) saxophone professor **Steven Stusek** has earned an international reputation for virtuosic performances of standard and new works for the saxophone as well as for his engaging master classes and clinics. A founding member of both the acclaimed Red Clay Sax Quartet and the UNCG Quatuor d'Anches, he has won the prestigious Dutch Chamber Music Competition as part of the saxophone-accordion duo 2Track with Dutch accordion player Otine van Erp, with whom he performs frequently in



the United States and Holland. Along with degrees from Indiana University (BM, DM) and Arizona State University (MM), Mr. Stusek has studied at the Paris Conservatoire and the Conservatoire de la Région de Paris where he earned the Prix d'Or à l'Unanimité in Saxophone Performance. Teachers include Daniel Deffayet at the Paris Conservatory, Jean-Yves Forneau, Eugene Rousseau, David Baker, Joseph Wytko and Larry Teal. He has premiered or had pieces written for him by composers such as Joan Tower, James Grant, Allen Shawn, Eric Nielsen, Dennis Kitz, Dorothy Robson, Daniel Michalak, Stacy Garrop, Mitchell Turner, Eddie Bass, Greg Carroll and Academy Award winner John Addison. He hosted the 2004 North American Saxophone Alliance biennial conference in Greensboro this past April. He is also founder and host of the Carolina Saxophone Symposium, a day-long conference dedicated to the highest level of saxophone performance and education. In addition to being performing artist for the Vandoren and Selmer companies, Mr. Stusek is on the faculty of the Blue Lake Fine Arts Academy.



#### **Styliani Tartsini**

Greek-born and American-trained, performed as soloist with orchestra, recitalist and chamber musician. She studied with the legendary saxophonist Sigurd Rascher.

Recordings include *Remembering Sigurd Rascher*, *Americas*, *12 Fantasias*, *Baroque Dedications*, *Dizzy Fingers*, and composer Lior Navok's CD *Hidden Reflections*. Premieres include works specifically written for her by Lior Navok, Philip Mantione and Mark Zuckerman. She was invited to perform in the 2003 World Saxophone Congress XIII and at Walter Auditorium (New York Performing Arts Library at Lincoln Center) for the Hellenic Festival. Styliani holds a doctorate degree from Rutgers University, a master's degree in multiple woodwinds from Florida State University and a bachelor's degree with honors from the University of Southern Mississippi. She has also studied at Manhattan School of Music and New England Conservatory.

The **Tioga Duo** is a recently formed ensemble of saxophonist Jason T. Laczkoski and pianist Jennifer R. Dunlap. The duo has performed through out Pennsylvania as well as New Hampshire. Upcoming performances include the Classical Competition of the 2006 North American Saxophone Alliance biennial conference and guest performers at Mansfield University of Pennsylvania 2006. Currently, both Jason and Jennifer are graduate students at the University of Iowa. Jason

is pursuing a master's degree in saxophone performance and is the teaching assistant of saxophonist Kenneth Tse. Jennifer is pursuing a master's degree in musicology, and is a teaching assistant of musicologist Jerry Cain.

#### **University of Alberta Graduate Saxophone Quartet**

is an active member of the musical community in



Edmonton. They are frequently invited to perform on the university campus and in the community for functions ranging from the inauguration of the university president to Christmas parties. They are currently participating in a Composer in Residence program in which they are working with a local composer to have a work written for them. The quartet was invited to perform at the opening of the new Northern Jubilee Auditorium in Edmonton, and it has performed in the past at North American Saxophone Alliance regional conferences in 2000 and at the 27th U.S. Navy Band International Saxophone Symposium in 2004. Members of this quartet have studied in British Columbia, Alberta, Quebec, Ohio, Germany and Taiwan.



#### **University of Dayton - First Flight**

**Saxophone Quartet** is one of three saxophone quartets at the University of Dayton under the direction of Dr. Willie Morris III. During its 13-year history, the quartet has per-

formed at several North American Saxophone Alliance regional and national conferences four state music conferences, and the International Southern Music Conference. It has made tours in Ohio, Kentucky, Georgia and New York. The group has participated in the Fischhoff International Chamber Music Competition, the Ohio Federation of Music Clubs competition and the Music Teacher's National Association Chamber Music Competition. In 2002, the quartet premiered a piece with the Dayton Contemporary Dance Company II – a nationally recognized contemporary dance company in Dayton, Ohio. The quartet performs a wide range of literature from Bach to jazz but concentrates on performing contemporary literature for saxophone quartet.

**University of Kentucky Saxophone Quartet** currently consists of Doug Drewek on soprano, David Harper –

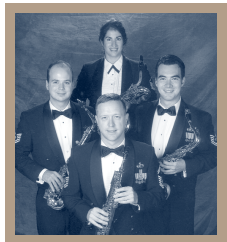


alto, Jim Geiger – tenor and Michael Payne on baritone. The history of the quartet has included performances at the 2004 North American

Saxophone Alliance conference in Greensboro, N.C., and as an Music Teacher's National Association chamber competition regional finalist. The quartet has also received *Down Beat* magazine's Annual Student Music Award accolade as the "Outstanding Chamber Ensemble" (an international competition). The current personnel have recorded a debut CD, which is expected to be released in early 2006 on the Sea Breeze Classical label. The Quartet is under the supervision of UK saxophone professor Lisa Osland.

**University of South Carolina - Assembly Saxophone Quartet** is currently in its third year of operation. This ensemble is largely comprised of graduate students from the University of South Carolina and is coached by Dr. Clifford Leaman. In addition to being active in performing in the greater Columbia area, this ensemble has had success locally and regionally in chamber music competitions. Assembly has premiered Peter Kay's "Scotland" and Sophocleous Charalambos's "Edge of Perception" saxophone quartets. This year marks their third appearance at the U.S. Navy Band International Saxophone Symposium as part of the collegiate saxophone quartet series.

**U.S. Air Force Band Saxophone Quartet** is comprised of members of the saxophone section of The United States Air Force Concert Band, Washington, D.C. This component of The United States Air Force Chamber Players was formed in 1987. Since that time, the quartet has become very active, performing in the Washington metropolitan area, as well as traveling to high schools, universities and music conventions throughout the United States. The current members have been together since 1998 and have been featured on two national tours and on Fox 5's *Morning News Show*.



**U.S. Marine Band Saxophone Quartet** has performed recitals throughout the Northeast. They have given premier performances of music by Curtis Hughes, Lior Navok and Ed Mascari's *Mass for Saxophone Quartet*

and *Organ*. In addition to new and standard works for saxophone quartet, the Marine Band Saxophone Quartet performs many of arrangements of music ranging from Bach to bluegrass to Zappa.



**U.S. Navy Band Saxophone Quartet** performs classical literature from the 16th through the 20th centuries in addition to popular music. The Saxophone Quartet has performed recital programs at local libraries and

educational institutions and has appeared at several band conventions, including the World Saxophone Congress in Evanston, Ill. In addition to its active participation in the Navy Band's "Music in the Schools" program and the White House Visitor Center recital series, the quartet has been featured on the Band's annual Saxophone Symposium at George Mason University in Fairfax, Va. Members are Chief Musician Michael P. Bayes, the quartet's leader, and Musicians First Class R. Todd Morrison, Adam K. Grimm and Andrew R. Wheeler.

**Paula Van Goes** has received awards for her performances and has toured internationally. While in Brazil in 2002, she gave the South American premiere of "Holy Roller" by Libby Larsen. Nationally, she has been invited to perform at the Brazilian American Cultural Institute in Washington, D.C., and has performed several solo recitals in Kansas City, Mo. Currently, Van Goes is Instructor of Woodwinds at Nicholls State University in Thibodaux, La., where she teaches applied woodwinds, music appreciation and music theory. She is a doctoral candidate in saxophone performance at the University of Maryland where she studies with Dale Underwood. She holds a master's degree in music from the University of Missouri-Kansas City and a bachelor's degree saxophone performance from the University of Nebraska-Lincoln.



**The Wright State University (WSU) Saxophone Quartet** was founded in 1997 as a performing chamber ensemble comprised of WSU music students under the musical direction of Associate Professor Shelley M.





Jagow. The quartet performs an exciting program with a musical repertory ranging from classic to jazz to contemporary and

is often invited to perform at school and community events. The WSU Saxophone Quartet has performed in Ohio, Indiana, Rhode Island, Connecticut and Japan, and at the International Clarinet and Saxophone Festival, the 1999 Ohio Music Educators Association (OMEA)/Music Educators National Conference (MENC) North Central Division Conference, the 2001 OMEA State Conference, the 1999 and 2001 Region V North American Saxophone Alliance Conferences, the 2003 MENC Northwest Regional Conference and the 2005 Region VIII North American Saxophone Alliance Conference. Recently, the quartet was invited to perform at the National MENC Conference to be held in Salt Lake City, Utah, in April 2006.

**Inara Zandmane** is the staff accompanist at University of North Carolina Greensboro. She holds bachelor's and master's degrees from Latvian Academy of Music, a master's degree in piano performance from Southern Illinois University at Carbondale and a doctorate in piano performance from the University of Missouri at Kansas City (UMKC) where her piano professor was Richard Cass. In April 2000, she was invited to perform at the Glenn Gould Studio in Toronto and has appeared as a soloist with the Latvian National Orchestra, Liepaja Symphony, Latvian Academy of Music Student Orchestra, SIU Symphony, and UMKC Conservatory Symphony and Chamber orchestras. Recent performances include collaboration with the Kansas City Chorale on Brahms' *Liebeslieder Waltzer* (2002), appearances with the contemporary music ensemble New Ear (2001 and 2003), and recitals with Michel Debost, Paul Coletti and Jim Walker.

Demonstrating consummate musicianship and enthusiastic commitment to the art of music making, pianist

**Wenli Zhou** brings a world-class technique, a deeply-embedded musicality and infectious excitement to her playing. Zhou is the recipient of prizes and awards from international and regional competitions, including the World Piano Competition, Frinna Awerbuch International Competition of the New York Congress of Piano Teachers, Grace Welch International Piano Competition in Chicago and in the Kankakee (Ill.) Concerto Competition, as well as the Rislov Foundation Award. Zhou has degrees and diplomas from the University of Michigan, Western Michigan University and Sichuan Conservatory of Music (Pre-College). She is

currently pursuing a doctoral degree in musical arts at Rice University in Houston.



**MUC Michael P. Bayes** - Chief Bayes joined the Navy Band in 1996 after earning a bachelor's degree from West Virginia University where he studied with David Hastings. In 2004, he was appointed leader of the Concert Band saxophone section and is currently a member of the Navy Band's Saxophone Quartet.

**MUC Philip M. Burlin** - Before joining the "Commodores" jazz ensemble as lead tenor saxophonist, Chief Burlin attended St. Mary's College of Maryland and North Texas State University. He was a recipient of a National Endowment for the Arts Jazz Performance grant. He is also the leader of an original jazz quintet called The Shape of Things in his hometown of Baltimore, Md. He has been featured in the bands of various local and national artists including guitar legend Danny Gatton, Lou Rainone, Les Elgart and Root-Boy Slim.



**MUC Stephen H. Williams** - A member of the Navy Band Commodores since 1994, Steve played lead alto sax with the North Texas State University One O' Clock Lab Band and the Glenn Miller Orchestra. His freelance work in the Dallas-Ft. Worth area included performances with Joe Williams, The Temptations, Rita

Moreno, Jim Neighbors, Linda Lavin, Hal Linden, Eddie Fisher, Jimmy Dorsey Orchestra, Ice Capades, The Mills Brothers, Floyd Cramer, Al Hirt, Boots Randolph, Wayne Newton, Maureen McGovern and many others. He was also a bandmaster and sideman with Crystal, Princess, Norwegian Caribbean, Premier, and American Hawaii Cruise Lines before joining the Navy.

**MU1 Adam K. Grimm** - A member of the Navy Band since 2001, Petty Officer Grimm attended Towson University where he studied saxophone and clarinet with Joseph Briscuso and David Stambler. An active musician in the Washington area, Adam has performed with Claudio Roditi, Gabrielle Goodman, Patti LaBelle, Rockola, Allen Youngblood, Moon, Tim Murphy, Alex Norris and others. He placed second in the Dr. Sidney Lieberman Scholarship Competition and



has premiered works by Scott Leake, Alex Abele and Brian Comotto. He is a former faculty member of the Friends School of Baltimore and Towson University Preparatory Division. Adam is currently a member of the United States Navy Band Saxophone Quartet.



**MU1 Luis Hernandez** - Petty Officer Hernandez joined the "Commodores" jazz ensemble as tenor saxophonist in 1996 after earning a bachelor's degree in jazz studies at the University of North Texas. In the Washington area, he has performed with the Smithsonian Jazz Master Works Orchestra, Loston

Harris Trio, Keter Betts and the Washington Symphony Orchestra featuring Leslie Uggams. In 2002, he was a semifinalist in the Thelonious Monk International Jazz Saxophone Competition.

**MU1 Robert A. Holmes** - Petty Officer Holmes joined the "Commodores" jazz ensemble in 2000 as baritone saxophonist. He holds a bachelor's degree from the University of Miami and a master's degree from Virginia Commonwealth University. Petty Officer Holmes has performed with The Great American Music Ensemble, Richmond Symphony, Regis Philbin, The Temptations, Chita Rivera, Joe Williams, Jon Faddis, Frank Foster, Cecil Payne, Christian McBride and Mulgrew Miller. In addition to his saxophone duties for the Navy Band, he has contributed many compositions and arrangements to the Commodores library and produced their latest recording, *Three Shades of Blue*.



**MU1 R. Todd Morrison** - Petty Officer Morrison joined the Navy Band in 1997. He earned his bachelor's degree from Ithaca College and his master's degree from George Mason University. His former teachers include Steven Mauk, Jamal Rossi and Dale Underwood. He has been featured as soloist with the

United States Navy Band, Ithaca College Symphony Orchestra, Ithaca Concert Band, the Capital Wind Symphony and the Loudoun Concert Band. He was twice a winner of the Ithaca College Concerto Competition, a Classical Soloist winner for *Down Beat* Magazine, a finalist in the National Symphony Orchestra Concerto Competition, a runner-up in the North American Saxophone Alliance Performance Competition and a 2nd prizewinner of the Fischhoff National Chamber Music Competition. He is currently a member of the Navy Band Saxophone Quartet.



**MU1 William C. Mulligan** - Petty Officer Mulligan joined the "Commodores" jazz ensemble in 1997 as alto saxophonist. He earned his bachelor's degree from Ohio State University and has studied with Vince Andrews, James Hill, Hank Marr and James Pyne. His resume includes performances with

the Columbus Symphony Orchestra, Columbus Jazz Orchestra and Richmond Symphony Orchestra, as well as appearances with Ella Fitzgerald, Henry Mancini, Johnny Mathis, Doc Severinsen, Stanley Turrentine and Nancy Wilson. He toured the country with the Jimmy Dorsey and Guy Lombardo Orchestras and overseas with "Duke Ellington's Sophisticated Ladies." He also traveled to six continents as a musical director for Princess Cruises.

**MUCS Timothy E. Roberts** - Biography is located on page 10.

**MU1 Adrienne S. Welker** - Petty Officer Welker joined the Navy Band in 2000. She earned her bachelor's degree from Indiana University at Bloomington and pursued graduate studies at Northwestern University. Her former teachers include Jean-Yves Forneau, Eugene Rousseau, John Sampen, Frederick Hemke, and Gerald Welker. She has soloed with the United States Navy Band and the World Youth Symphony Orchestra at Interlochen Arts Camp, and she has performed with the Mondiale and World Youth Saxophone Quartets.



**MU1 Andrew R. Wheeler** - Petty Officer Wheeler arrived at the Navy Band in 1999. He attended Moore's School of Music at the University of Houston studying saxophone with Karen Wylie. Other former teachers include Frederick Hemke, Lynn Klock and Earl Carliss for chamber music. He was runner-up at the

Music Teachers National Association National Chamber Music Competition, winner of the Fischhoff and Coleman Chamber Music Competitions, and winner of the Angie Machado Award and Carmel Chamber Music Competition. As soloist, he has performed with the Navy Band, the Houston Symphony North, Orchestra "X", and the Capitol Wind Symphony. He is currently a member of the United States Navy Band Saxophone Quartet.

**Leader**

CAPT Ralph M. Gambone  
Annapolis, Md.

**Assistant Leader**

LCDR Ralph M. Ingraham  
New London, Conn.

**Assoc. Conductor**

LTJG T. David Evans  
Tuscaloosa, Ala.

**Command Master Chief**

MUCM Diana D. Ogilvie  
Parkton, Md.

**Drum Major**

MUCM Jeffrey C. Myers  
Lykens, Pa.

**Concert Band Chief in Charge**

MUCM David R. Miles  
Lenoir, N.C.

**Concert Narrator**

MU1 Courtney R. Williams  
Greenbrier, Tenn.

**Piccolo**

MUCS Betty R. Myers  
Lubbock, Texas

**Flute**

MUCM Peggy Bair  
Greensburg, Pa.\*  
MU2 Luellyn K. Dollard  
Ft. Worth, Texas

**Oboe/English Horn**

MUCS R. Scott Alexander  
McKenzie, Tenn.\*  
MU1 Ruth J. Keehner  
Gardner, Kan.  
MU1 Richard F. Reed, Jr.  
Jacksonville, Fla.

**E-flat Clarinet**

MU1 Jon F. Agazzi  
Joliet, Ill.

**B-flat Clarinet**

MUCS Michael A. McDonald  
Meadville, Pa.\*  
MUC Russell V. Gross, Jr.  
Radcliff, Ky.  
MUC Lana M. Haley  
Canton, Ohio  
MUC James P. Logan  
Van Horn, Iowa  
MUC Christopher J. Raifsnider  
Reading, Pa.  
MUC Michael M. Shelburne  
El Paso, Texas  
MUC Laura Grantier Snavey  
Denham Springs, La.  
MU1 Melissa D. Bishop  
Decatur, Ga.

MU1 Shana E. Catandella  
Centerport, N.Y.  
MU1 Greta L. Loggins  
Gilbert, Ariz.  
MU1 Jeffrey T. Snavey  
Milwaukee, Wis.

**Bass Clarinet**

MUCS Joseph V. Tacchetti  
Towson, Md.

**Contra Alto Clarinet**

MU1 Patrick L. Johnson  
Huntsville, Texas

**Bassoon**

MUC Tia F. Wortham  
Bradenton, Fla.\*  
MU1 Michael A. Curtis  
Kalamazoo, Mich.

**Alto Saxophone**

MUCS Timothy E. Roberts  
Richardson, Texas\*  
MU1 R. Todd Morrison  
McLean, Va.

**Tenor Saxophone**

MUC Michael P. Bayes  
Bowie, Md.\*

**Baritone Saxophone**

MU1 Adam K. Grimm  
Forest Hill, Md.

**Cornet/Trumpet**

MUCS Timothy A. Dickson  
Lancaster, Ohio  
MUCS James M. Ruffaner, Jr.  
Mount Airy, Md.\*  
MUC Robert J. Couto  
New Bedford, Mass.  
MU1 Gunnar R. Bruning  
Marathon, Wis.  
MU1 Christopher M. Sala  
Wilbraham, Mass.  
MU1 Erika L. Schafer  
Denville, N.J.

**French Horn**

MUCS Aaron L. Porter  
Gainesville, Ga.  
MUC David E. Kolo  
Milwaukee, Wis.  
MUC Eric D. Moore  
Falls Church, Va.\*  
MU1 Farah M. Chisham  
Houston, Texas  
MU1 Suzanne N. Rice  
Delmar, N.Y.

**Trombone**

MUC James W. Armstrong III  
Springdale, Pa.  
MUC Jeffrey B. Knutson  
Fargo, N.D.\*  
MUC Matthew J. Neff  
Holidaysburg, Pa.

MUC Michael J. Schmitz  
Dyersville, Iowa  
MU1 Natalie K. Mannix  
Huntington Woods, Mich.

**Euphonium**

MUCM David R. Miles  
Lenoir, N.C.  
MUCS Joe D. Brown, Jr.  
Clinton, Miss.

**Tuba**

MUC Andrew Carlson  
Mt. Prospect, Ill.  
MUC Karl Hovey  
Irving, Texas\*  
MU1 Anthony J. Halloin  
DePere, Wis.

**Timpani**

MUCS Guy G. Gauthreaux II  
Thibodaux, La.

**Percussion**

MUC Juan Vazquez  
Baltimore, Md.\*  
MU1 Curt R. Duer  
St. Marys, W. Va.  
MU1 Shawn M. Galvin  
Washington, Pa.  
MU1 John J. Martinich  
Grand Ledge, Mich.  
MU1 James R. Swarts  
Portland, Ore.

**Piano**

MUCM Gerard J. Ascione  
New Castle, Pa.

**String Bass**

MU1 R. Joseph Coats  
Albuquerque, N.M.

**Harp**

MU1 Emily J. Dickson  
Denton, Texas

**Audio Technician**

SMUCS Thomas W. Gingerich  
Annapolis, Md.

**Commodores jazz ensemble Saxophones**

MUC Philip M. Burlin  
Baltimore, Md.  
MUC Stephen H. Williams  
Pensacola, Fla.\*  
MU1 Luis Hernandez  
Miami, Fla.  
MU1 Robert A. Holmes  
McLean, Va.

MU1 William C. Mulligan  
Columbus, Ohio

**Trumpets**

MUC William L. Moore  
Sandusky, Ohio

MUC Christopher J. Walker  
Baltimore, Md.\*  
MU1 Nicholas R. Cooper  
Phoenix, Ariz.  
MU1 Timothy D. Stanley  
Belleville, Ill.

**Trombones**

MUC Jamie W. Way  
Evanston, Wyo.  
MU1 Jennifer I. Krupa  
Hemet, Calif.  
MU1 Mark C. Morgan  
Bessemer City, N.C.  
MU1 David M. Perkel  
St. Louis, Mo.\*

**Vocalist**

MUC Yolanda C. Pelzer  
Columbia, S.C.

**Piano**

MU1 Dan LaMaestra  
Buenos Aires, Argentina

**Guitar**

MU1 David G. Malvaso  
Baltimore, Md.

**Bass**

SMUCS Randy D. Mattson  
Marshall, Minn.

**Drums**

MU1 John T. Parsons  
Virginia Beach, Va.

**Sound Support Technician**

MUC Peter A. Czekaj  
Lockport, N.Y.

**Key:**

\*\* Concertmaster  
\* Principal  
^ Musical Director  
§ Unit Leader  
# Chief in Charge  
• Section Leader  
CAPT-Captain  
LCDR-Lieutenant Commander  
LTJG-Lieutenant Junior Grade  
MUCM-Master Chief Musician  
MUCS-Senior Chief Musician  
MUC-Chief Musician  
MU1-Musician First Class



# 29TH INTERNATIONAL SAXOPHONE SYMPOSIUM

FRIDAY, JANUARY 6, 2006

	Chorus Room A323, Performing Arts Building	Theaterspace A105, Performing Arts Building
5:00 p.m.	Lecture Recital "Nationalism in Brazilian Concert Music for the Saxophone" Paula Van Goes	Jazz Clinic "Take the Lead" Joe Eckert
6:00 p.m.	Recital James Houlik	Jazz Recital The Osland/Dailey Duo

CENTER FOR THE ARTS, CONCERT HALL

8:00 p.m. Concert - U.S. Navy Band with soloists Vincent David, Kenneth Tse and Senior Chief Musician Timothy E. Roberts

Schedule of Events

FRIDAY, JANUARY 6

5:00 p.m.  
Chorus Room A323  
Performing Arts Building

Lecture Recital – “Nationalism in Brazilian Concert Music for the Saxophone”  
Paula Van Goes, Nicholls State University, Thibodaux, La.

Theaterspace A105  
Performing Arts Building

Jazz Clinic – “Take the Lead”  
Joe Eckert, Shenandoah Conservatory, Winchester, Va.

6:00 p.m.  
Chorus Room A323  
Performing Arts Building

Recital – James Houlik, Duquesne University, Pittsburgh, Pa.

Theaterspace A105  
Performing Arts Building

Jazz Recital – The Osland/Dailey Duo, University of Kentucky, Lexington, Ky.

8:00 p.m.  
Concert Hall  
Center for the Arts

Concert – U.S. Navy Band with soloists Vincent David, Kenneth Tse and Senior Chief Musician Timothy E. Roberts

SATURDAY, JANUARY 7

9:00 a.m. – 4:00 p.m.  
Main Lobby  
Center for the Arts

Central Registration and Information

Band Room A327C  
Performing Arts Building

Instrument Company and Vendor Displays

9:00 a.m.  
Concert Hall  
Center for the Arts

Recital – U.S. Air Force Saxophone Quartet, Washington, D.C.

Grand Tier, Third Floor  
Center for the Arts

THE COLLEGE QUARTET RECITAL SERIES (CQRS)  
University of Dayton (First Flight), Dayton, Ohio

Chorus Room A323  
Performing Arts Building

Lecture Recital – “The Intriguing Boombox Music of Jacob Ter Veldhuis”  
Connie Frigo, University of Tennessee, Knoxville, Tenn.

Theaterspace A105  
Performing Arts Building

Recital – Brad Hubbard, Diametric Ensemble, New York, N.Y.

9:30 a.m.  
Grand Tier, Third Floor  
Center for the Arts

CQRS – University of Kentucky, Lexington, Ky.

Theaterspace A105  
Performing Arts Building

Recital – Adam Pendleton, Georgia State University, Atlanta, Ga.

10:00 a.m.  
Concert Hall  
Center for the Arts

Masterclass – Kenneth Tse, University of Iowa, Iowa City, Iowa

Grand Tier, Third Floor  
Center for the Arts

CQRS – Ball State University, Muncie, Ind.

Chorus Room A323  
Performing Arts Building

Recital – The U.S. Marine Band Saxophone Quartet, Washington, D.C.

Black Box A103  
Performing Arts Building

Clinic – “Beginning Improvisation” (bring instruments)  
Jim Carroll, George Mason University, Fairfax, Va.

SATURDAY, JANUARY 7, 2006  
CENTER FOR THE ARTS, MAIN LOBBY  
9:00 a.m. - 4:00 p.m. Central Information  
12:00 p.m. - 1:00 p.m. Lunch Available for Sale  
7:15 p.m. Community Saxophone Choir  
PERFORMING ARTS BUILDING, BAND ROOM A327C  
9:00a.m. - 4:00 p.m. Instrument Company and Vendor Displays  
CENTER FOR THE ARTS, CONCERT HALL  
8:00 p.m. Concert - U.S. Navy Band Commodores jazz ensemble with special guest soloist Bruce Johnstone

	Center for the Arts Concert Hall	Chorus Room A323 Performing Arts Bldg.	Black Box A103 Performing Arts Bldg.	Theaterspace A105 Performing Arts Bldg.	Center for the Arts Grand Tier Third Floor THE COLLEGE QUARTET RECITAL SERIES
9:00 a.m.	Recital U.S. Air Force Band Saxophone Quartet	Lecture Recital "The Intriguing Boombox Music of Jacob Ter Veldhuis" Connie Frigo		Recital Brad Hubbard	University of Dayton
9:30 a.m.				Recital Adam Pendleton	University of Kentucky
10:00 a.m.	Masterclass Kenneth Tse	Recital The U.S. Marine Band Saxophone Quartet	Clinic "Beginning Improvisation" (bring instruments) Jim Carroll	Recital David Stambler	Ball State University
10:30 a.m.				(10:45 a.m.) Clinic "Jazz Literature for Saxophone Quartet" The Old Line Saxophone Quartet	Northern Arizona University
11:00 a.m.	Jazz Clinic "Anyone Can Improvise - Here's How!" Jamey Abersold	Recital Tioga Duo	Lecture "An Overview to Writing for the Saxophone Section" MUC Gregory Dudzienski	Jazz Recital "A Tribute to the Phil Woods Quartet" The Marty Nau Quartet	Northwestern University
11:30 a.m.		Lecture Recital "The Method Behind the Altissimo" Styliani Tartsinis			Duquesne University
12:00 p.m.					University of Alberta
12:30 p.m.					Indiana University of Pennsylvania
1:00 p.m.	Feature Recital/Masterclass Vincent David	Rehearsal Community Saxophone Choir (all are welcome - bring instruments)	Clinic "An Analytical Study of the Music of Charlie Parker" Jim Carroll	Recital Steven Stusek	Eastman School of Music
1:30 p.m.				Recital The Interservice Saxophone Ensemble	University of North Carolina - Greensboro
2:00 p.m.		Recital Susan Frandher/ Steven Stusek Duo	Clinic "So You Want to Audition for a D.C. Military Band-Questions and Answers" MUCS Timothy E. Roberts	Recital Brian Sacawa	Wright State University
2:30 p.m.				Recital "Tangos for Saxophone" Dr. Willie Morris	Ithaca College
3:00 p.m.	Recital Joseph Lulloff	Recital U.S. Navy Band Saxophone Quartet	Clinic "Digging for Gold - the art of Jazz Transcription" Miles Osland	(3:15 p.m.) Clinic/Recital "Playing Both Ways" Joe Eckert	
3:30 p.m.					Lawrence University
4:00 p.m.	Jazz Clinic Bruce Johnstone		Clinic "Yoga for Saxophonists" John Adams		University of South Carolina
4:30 p.m.					Norfolk State University